

HHT Basics and Applications

**For Speech, Machine Health Monitoring,
and Bio-Medical Data Analysis**

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Available Data Analysis Methods for **Nonstationary (but Linear)** time series

- **Various probability distributions**
- **Spectral analysis and Spectrogram**
- **Wavelet Analysis**
- **Wigner-Ville Distributions**
- **Empirical Orthogonal Functions aka Singular Spectral Analysis**
- **Moving means**
- **Successive differentiations**

Available Data Analysis Methods for **Nonlinear** (but **Stationary and Deterministic**) time series

- **Phase space method**
 - **Delay reconstruction and embedding**
 - **Poincaré surface of section**
 - **Self-similarity, attractor geometry & fractals**
- **Nonlinear Prediction**
- **Lyapunov Exponents for stability**

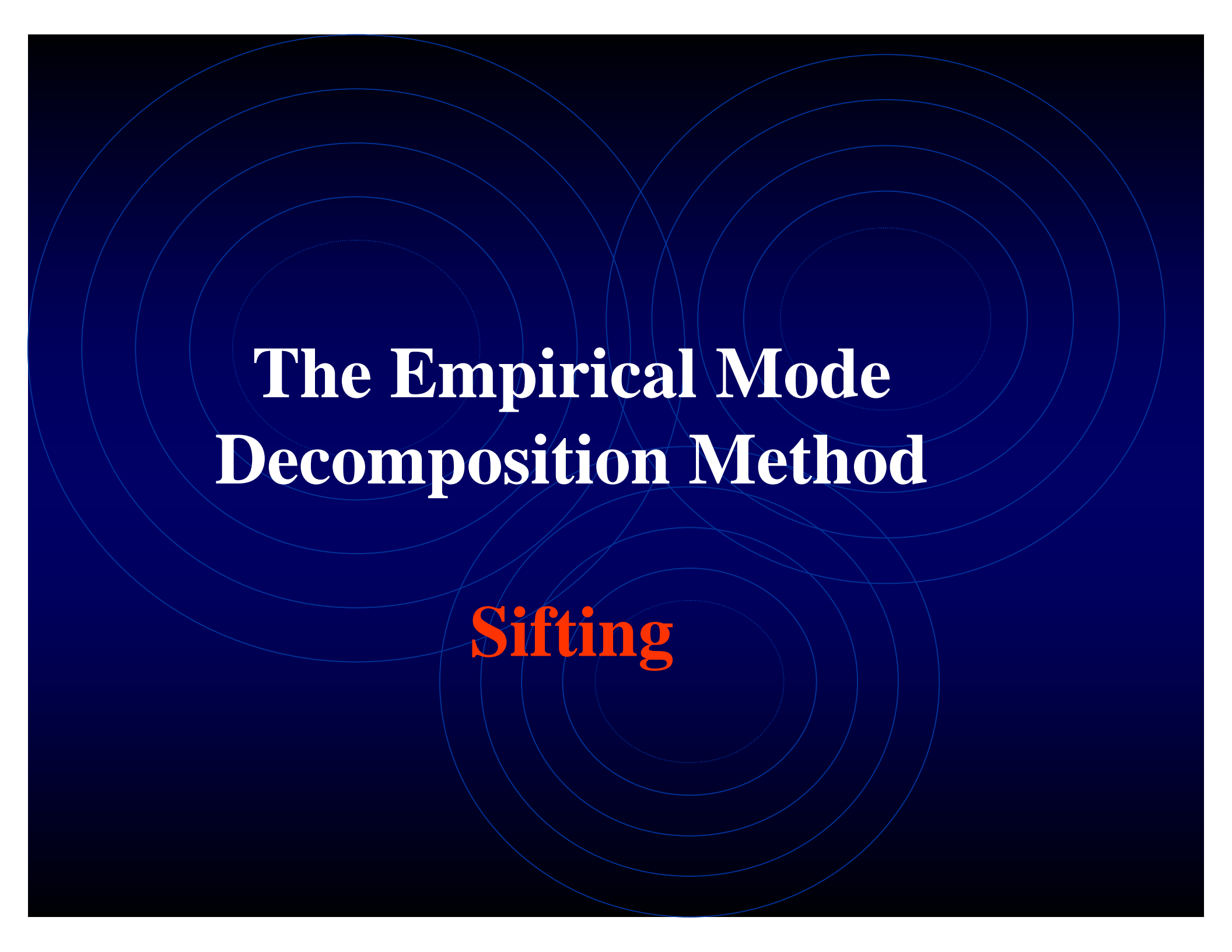
HHT, for **Nonstationary, Nonlinear and Stochastic data**, consists of the following components:

The Empirical Mode Decomposition:

To generate the adaptive basis, the Intrinsic Mode Functions (IMF), from the data

The Hilbert Spectral Analysis:

To generate a time-frequency-energy representation of the data Based on the IMFs

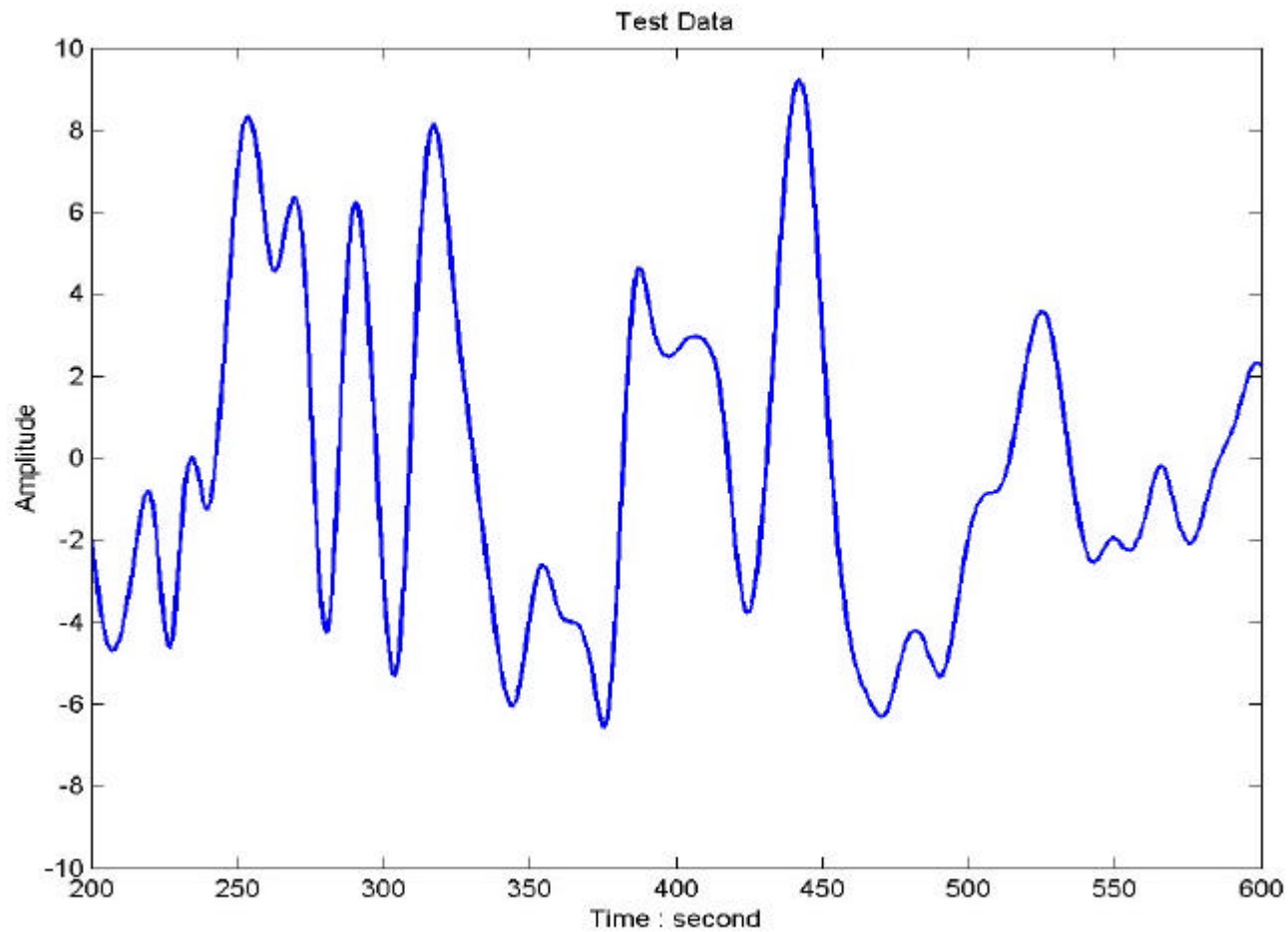
The background of the slide is a dark blue gradient. It features three sets of concentric circles in a lighter blue color. One set is on the left, one on the right, and one at the bottom center. The circles are thin and overlap each other.

The Empirical Mode Decomposition Method

Sifting

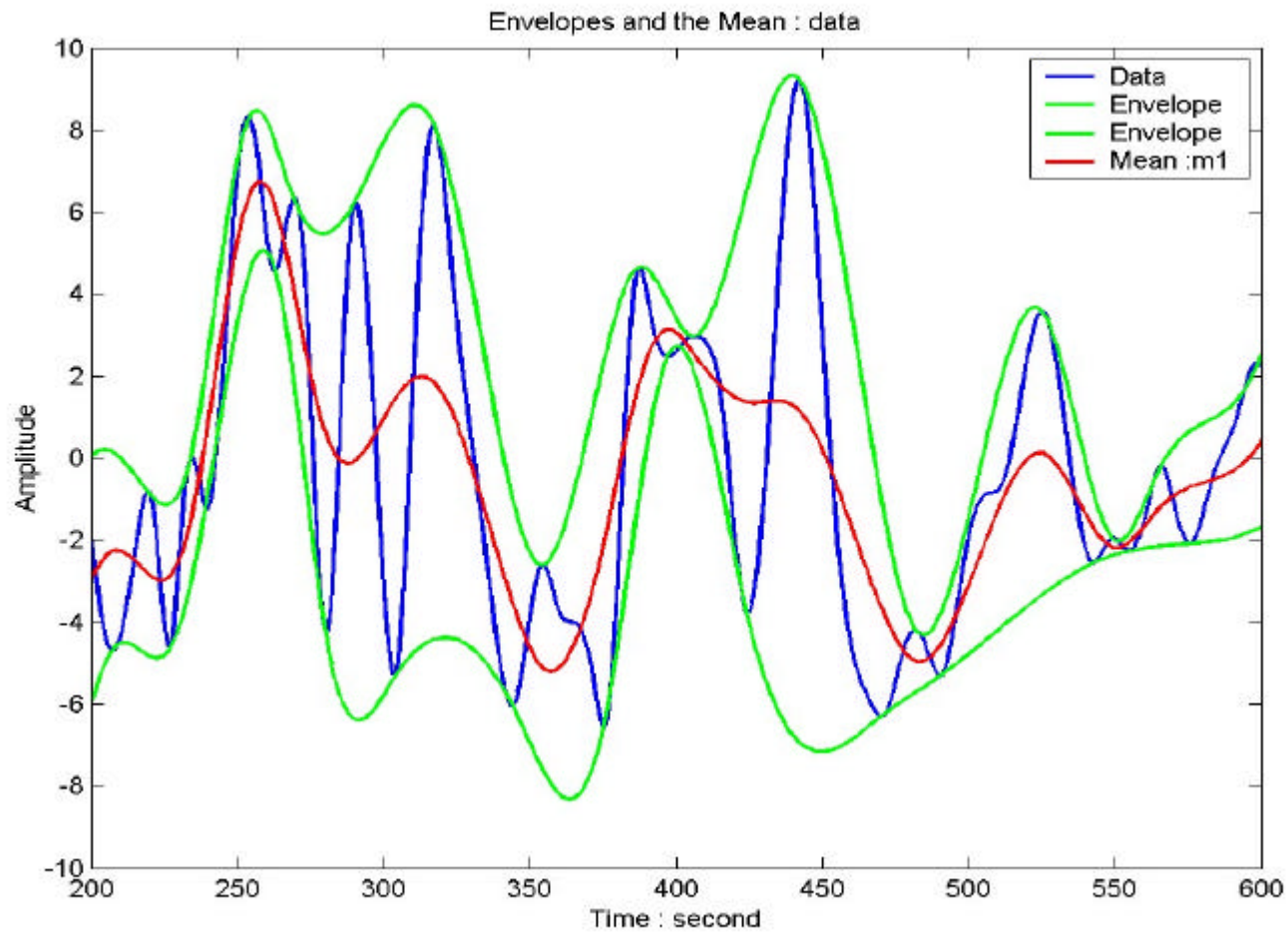
Empirical Mode Decomposition:

Methodology : Test Data



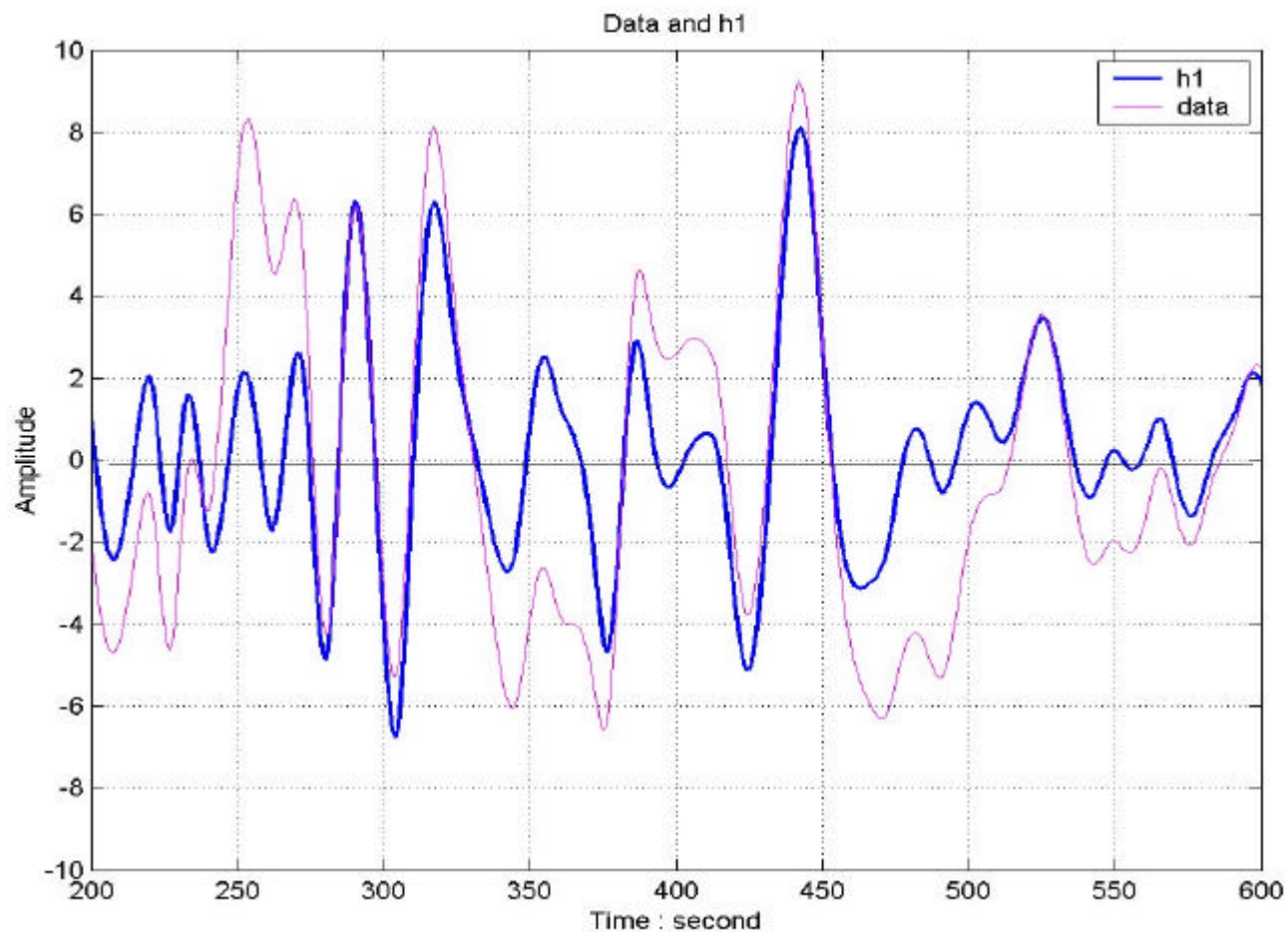
Empirical Mode Decomposition:

Methodology : data and m1



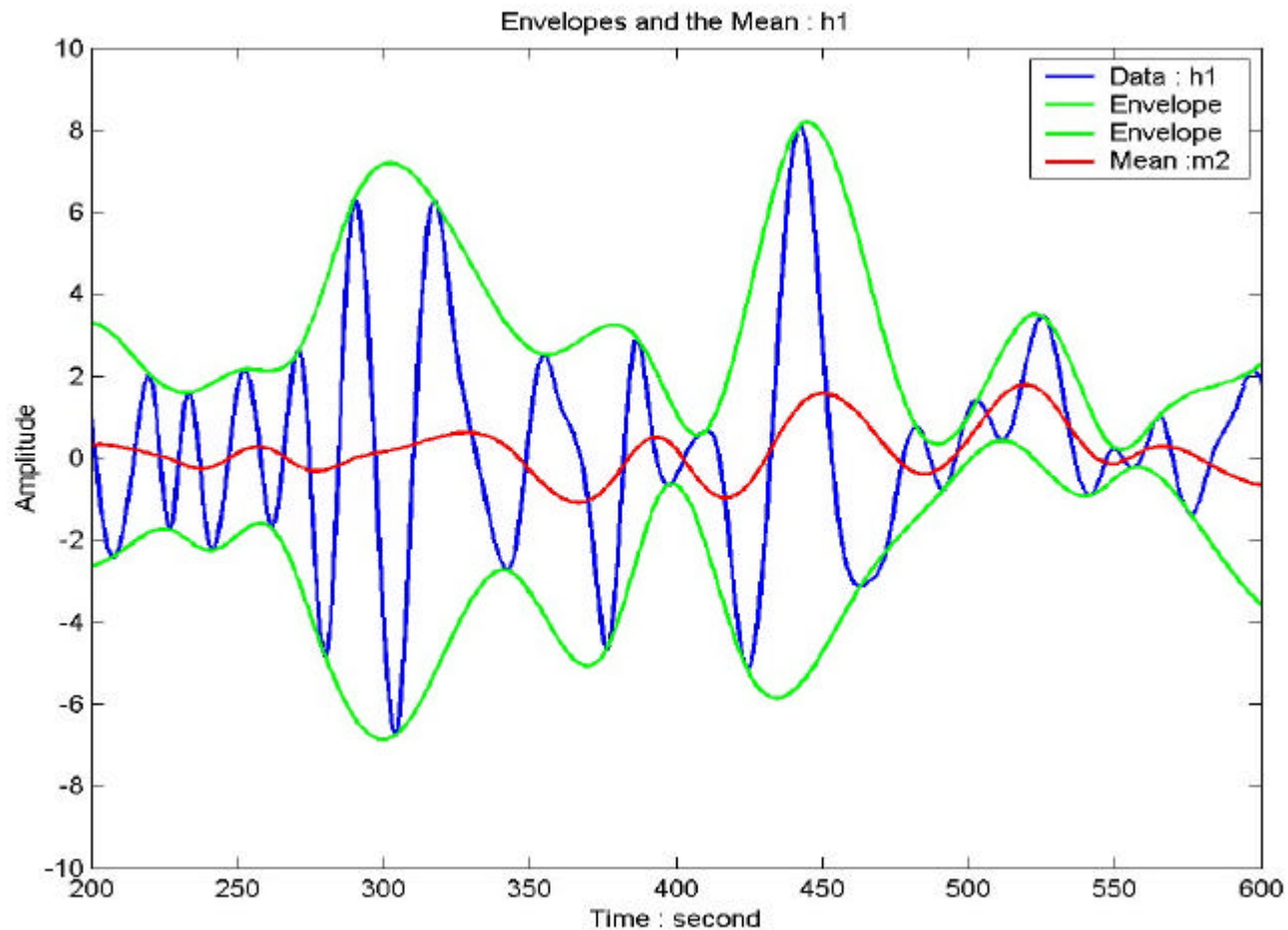
Empirical Mode Decomposition:

Methodology : data & h1



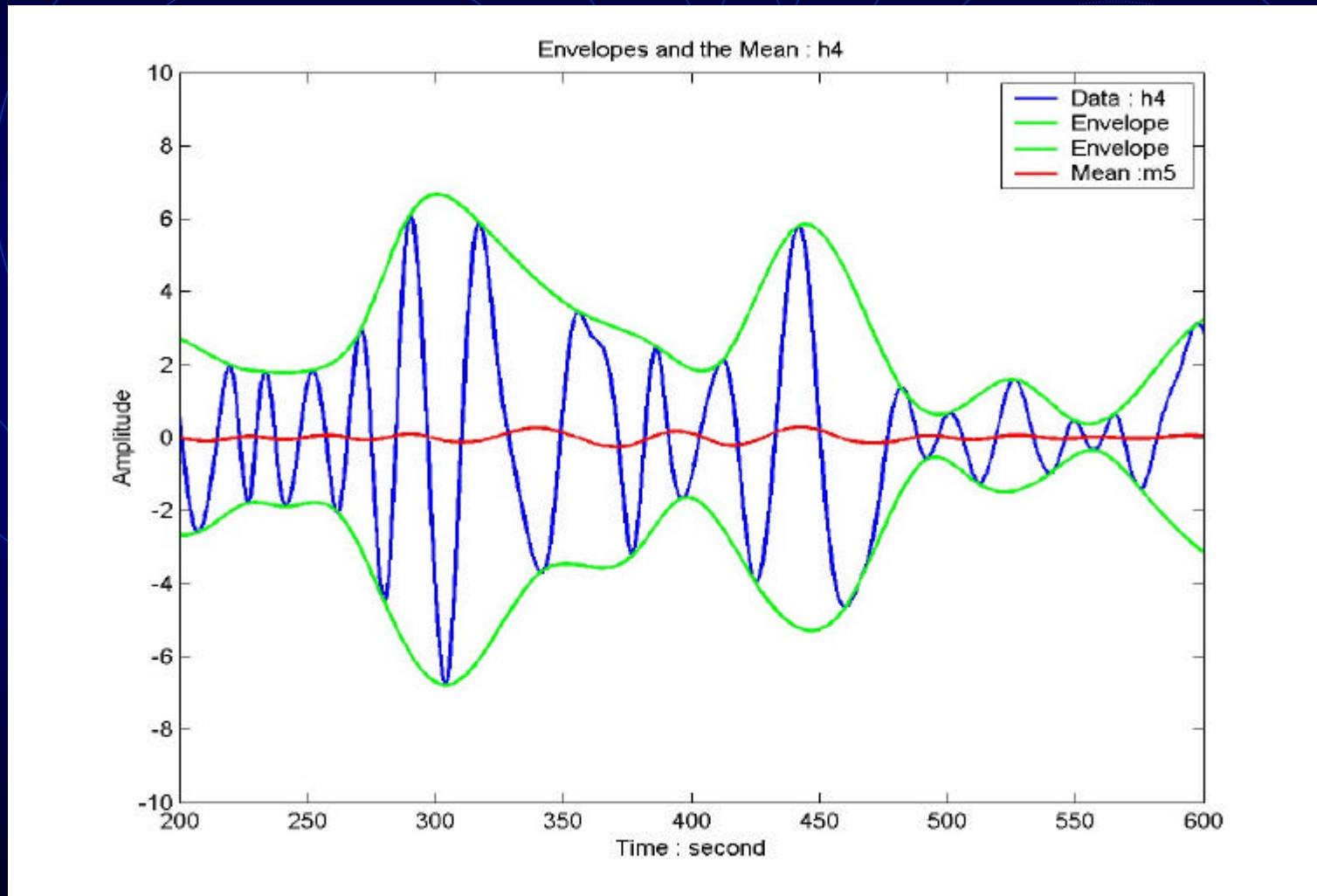
Empirical Mode Decomposition:

Methodology : h1 & m2



Empirical Mode Decomposition:

Methodology : h4 & m5



Empirical Mode Decomposition

Sifting : to get one IMF component

$$x(t) - m_1 = h_1 ,$$

$$h_1 - m_2 = h_2 ,$$

.....

.....

$$h_{k-1} - m_k = h_k .$$

$$\Rightarrow h_k = c_k .$$

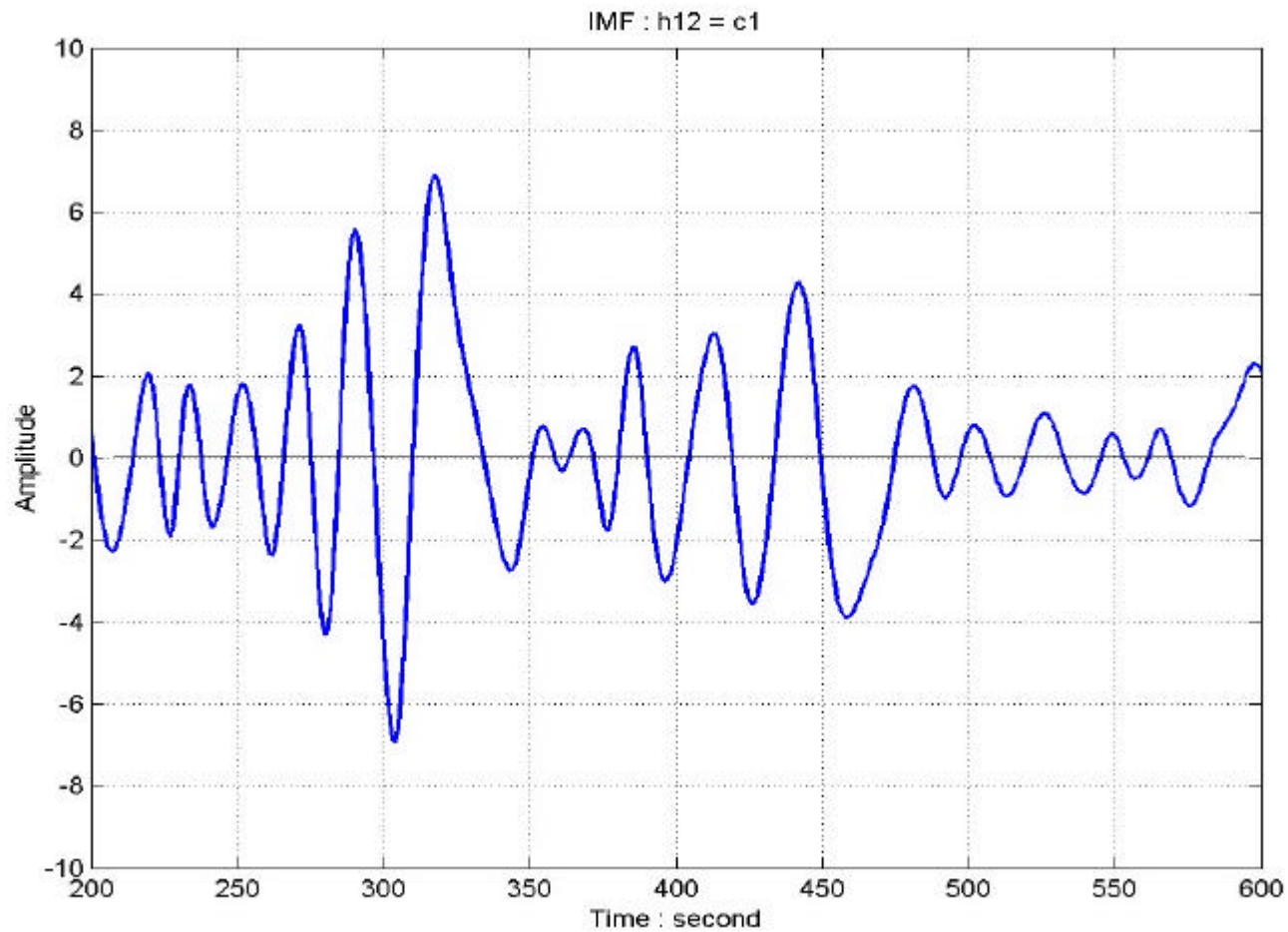
Two Stoppage Criteria : S and SD

- A. The S number : S is defined as the consecutive number of siftings, in which the numbers of zero-crossing and extrema are the same for these S siftings.
- B. SD is small than a pre-set value, where

$$SD = \sum_{t=0}^T \frac{|h_{k-1}(t) - h_k(t)|^2}{h_{k-1}^2(t)}.$$

Empirical Mode Decomposition:

Methodology : IMF c1



Empirical Mode Decomposition

Sifting : to get all the IMF components

$$x(t) - c_1 = r_1 ,$$

$$r_1 - c_2 = r_2 ,$$

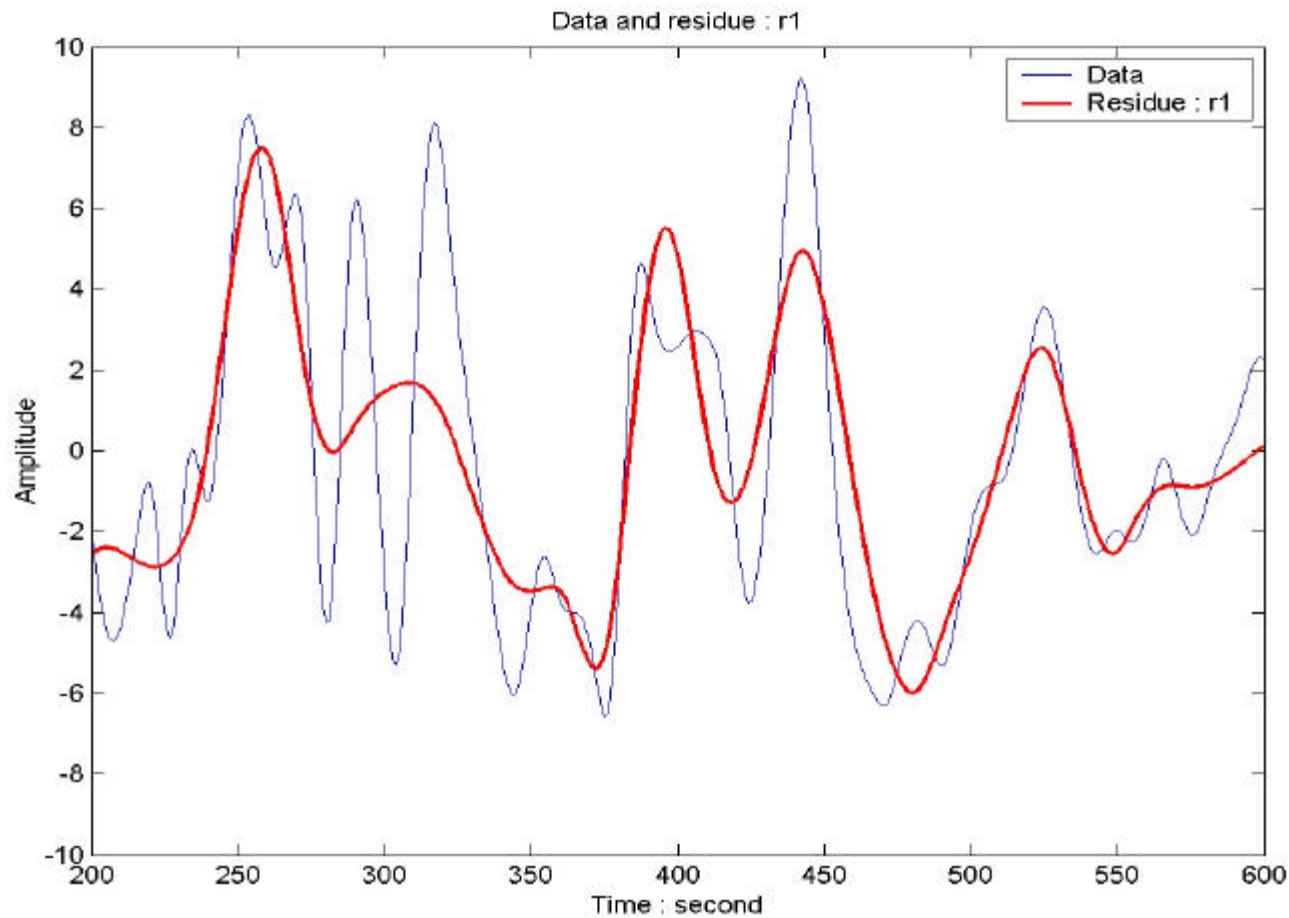
...

$$r_{n-1} - c_n = r_n .$$

$$\Rightarrow x(t) - \sum_{j=1}^n c_j = r_n .$$

Empirical Mode Decomposition:

Methodology : data & r1



Hilbert Transform : Definition

For any $x(t) \in L^p$,

$$y(t) = \frac{1}{\pi} \oint \frac{x(\tau)}{t - \tau} d\tau ,$$

then, $x(t)$ and $y(t)$ are complex conjugate :

$$z(t) = x(t) + i y(t) = a(t) e^{i q(t)} ,$$

where

$$a(t) = \left(x^2 + y^2 \right)^{1/2} \text{ and } q(t) = \tan^{-1} \frac{y(t)}{x(t)} .$$

Comparison between FFT and HHT

1. FFT :

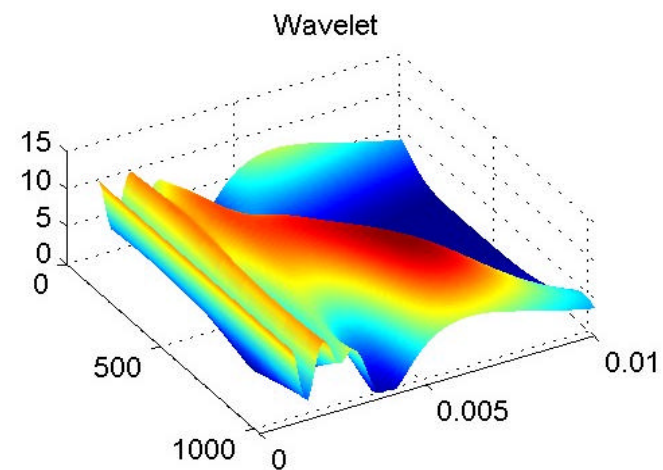
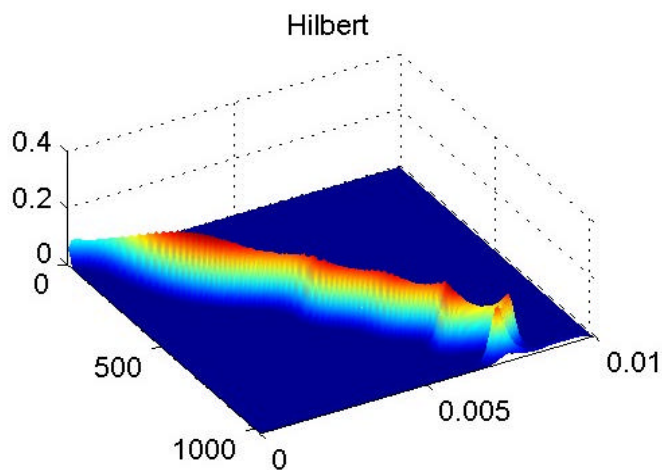
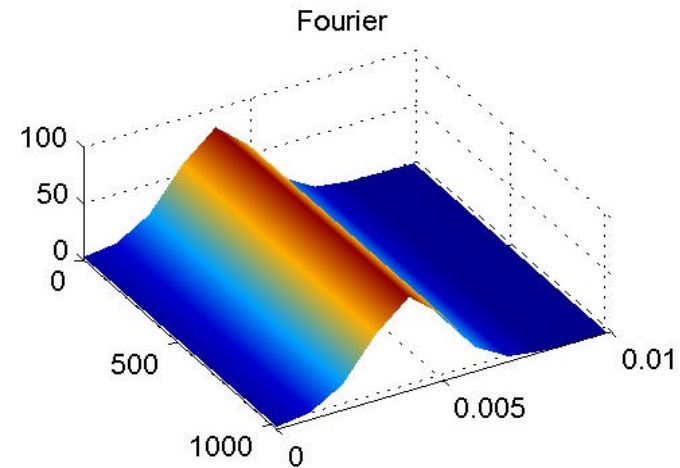
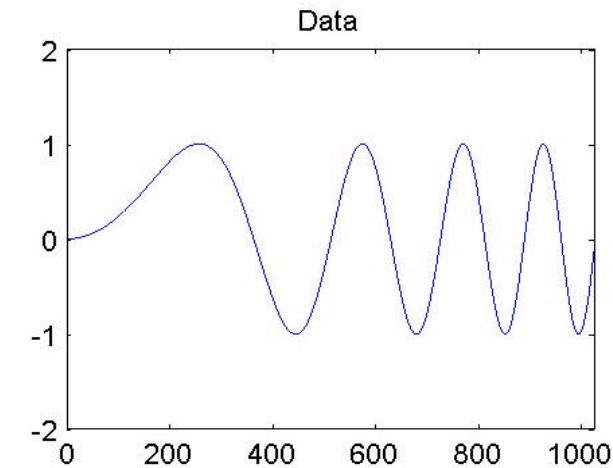
$$x(t) = \Re \sum_j a_j e^{i \mathbf{w}_j t} .$$

2. HHT :

$$x(t) = \Re \sum_j a_j(t) e^{i \int_t \mathbf{w}_j(\mathbf{t}) d\mathbf{t}} .$$

Comparisons: Fourier, Hilbert & Wavelet

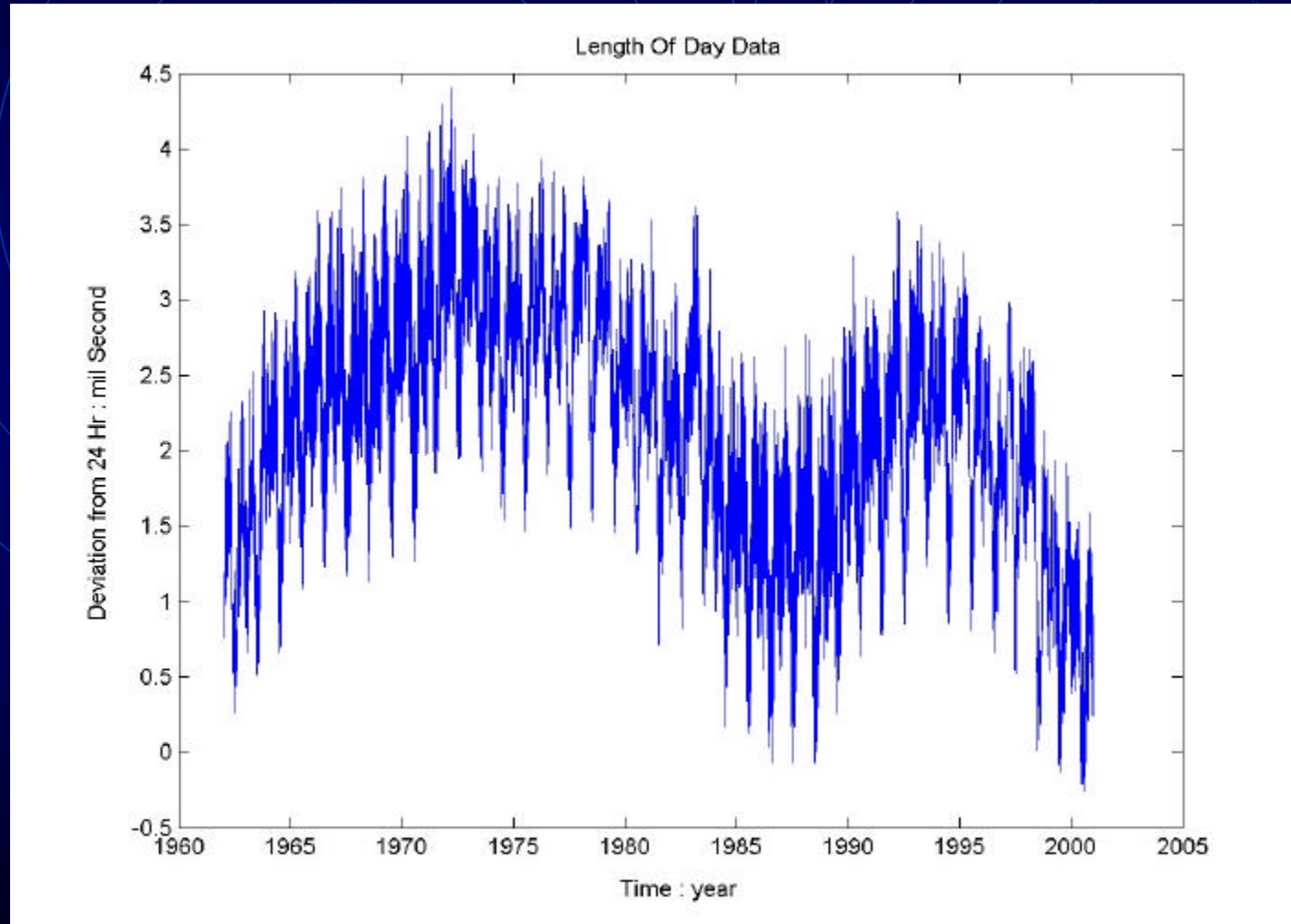
Comparison among Fourier, Hilbert, and Morlet Wavelet Spectra



The background is a dark blue gradient. Overlaid on this are three sets of concentric circles, each consisting of four circles of increasing size. The circles are light blue and are arranged in a triangular pattern, with one set in the top left, one in the top right, and one centered at the bottom. The circles overlap with each other.

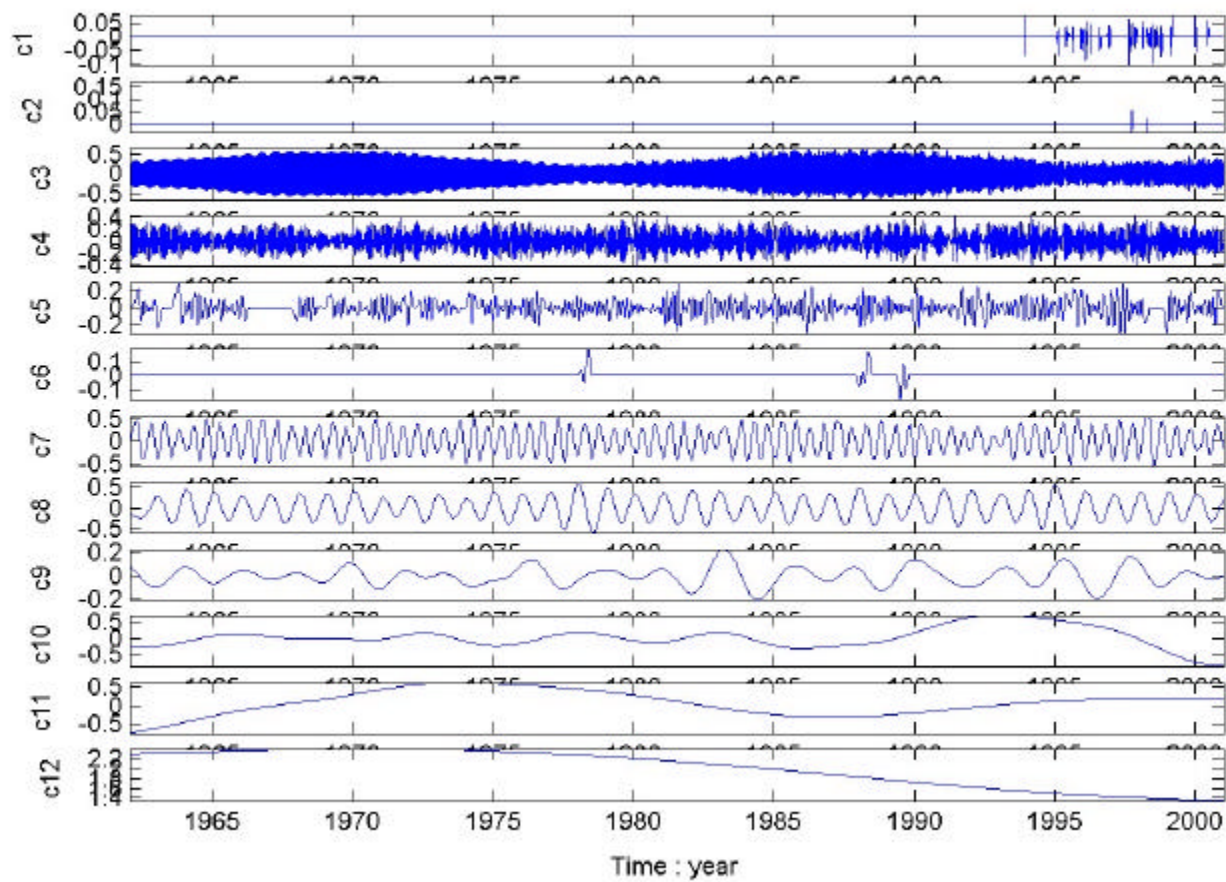
An Example of Sifting

Length Of Day Data

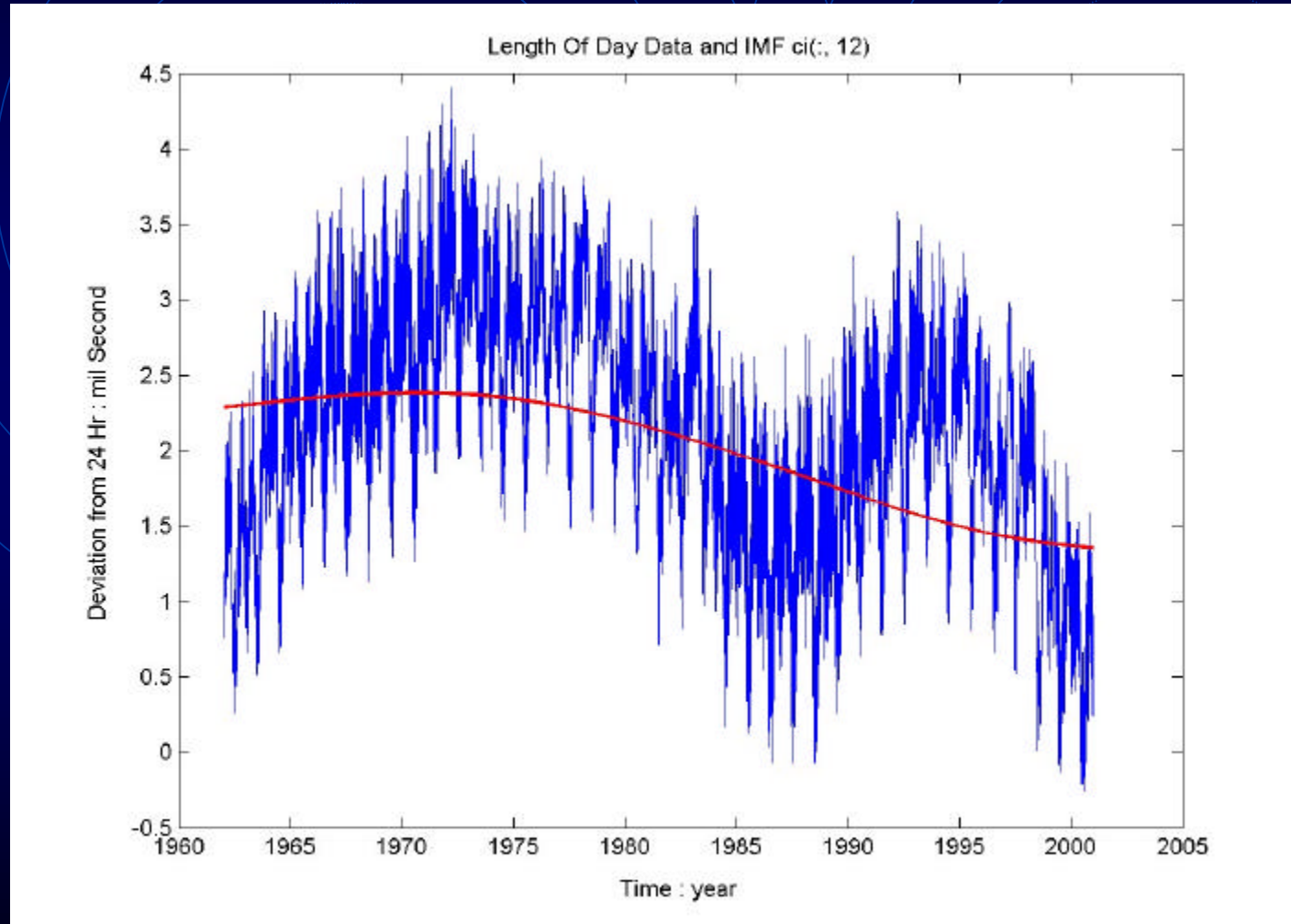


LOD : IMF

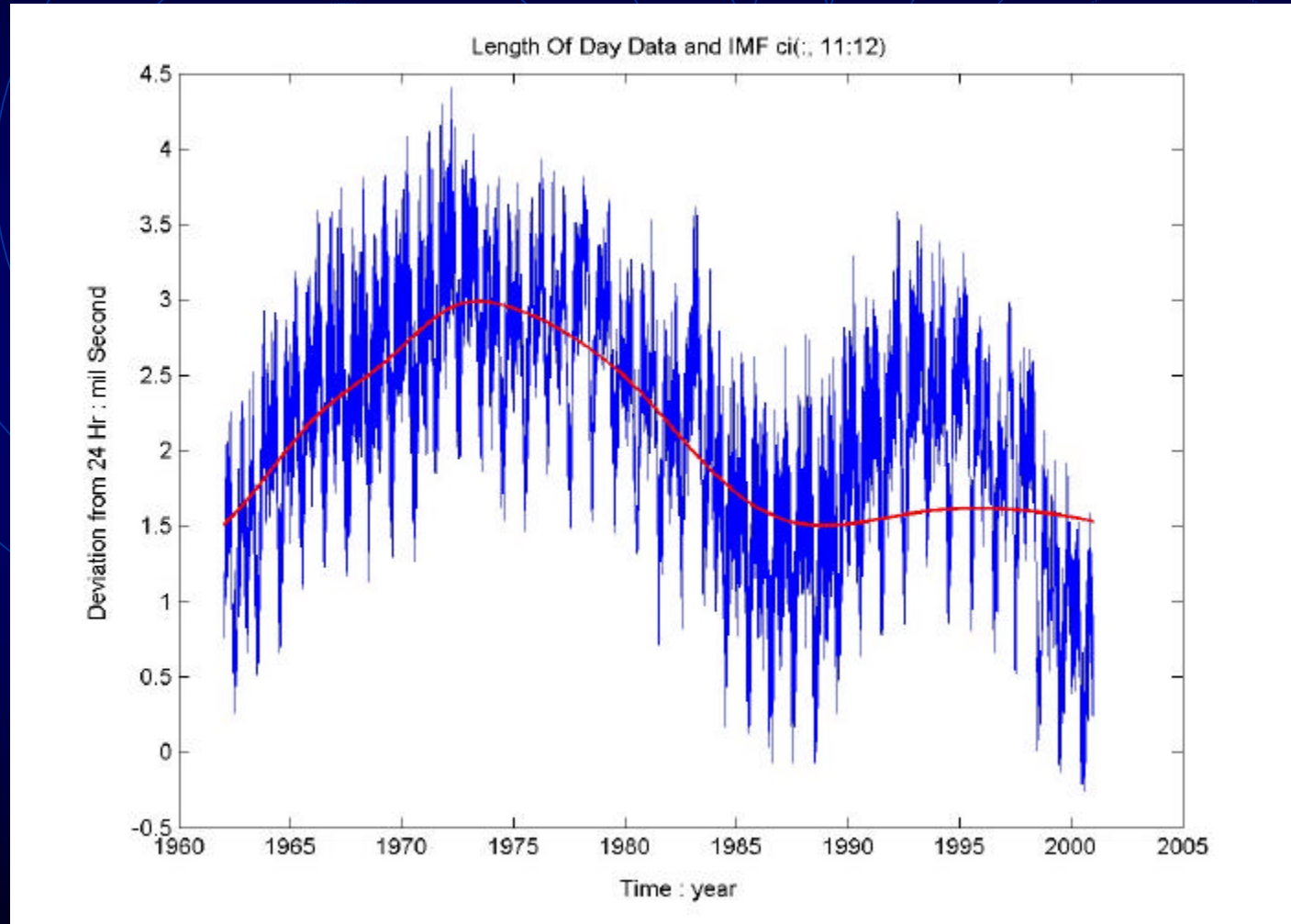
IMF LOD62 : ci(100,8,8; 3^a; 50,3,3;-1²,45^a, -10)



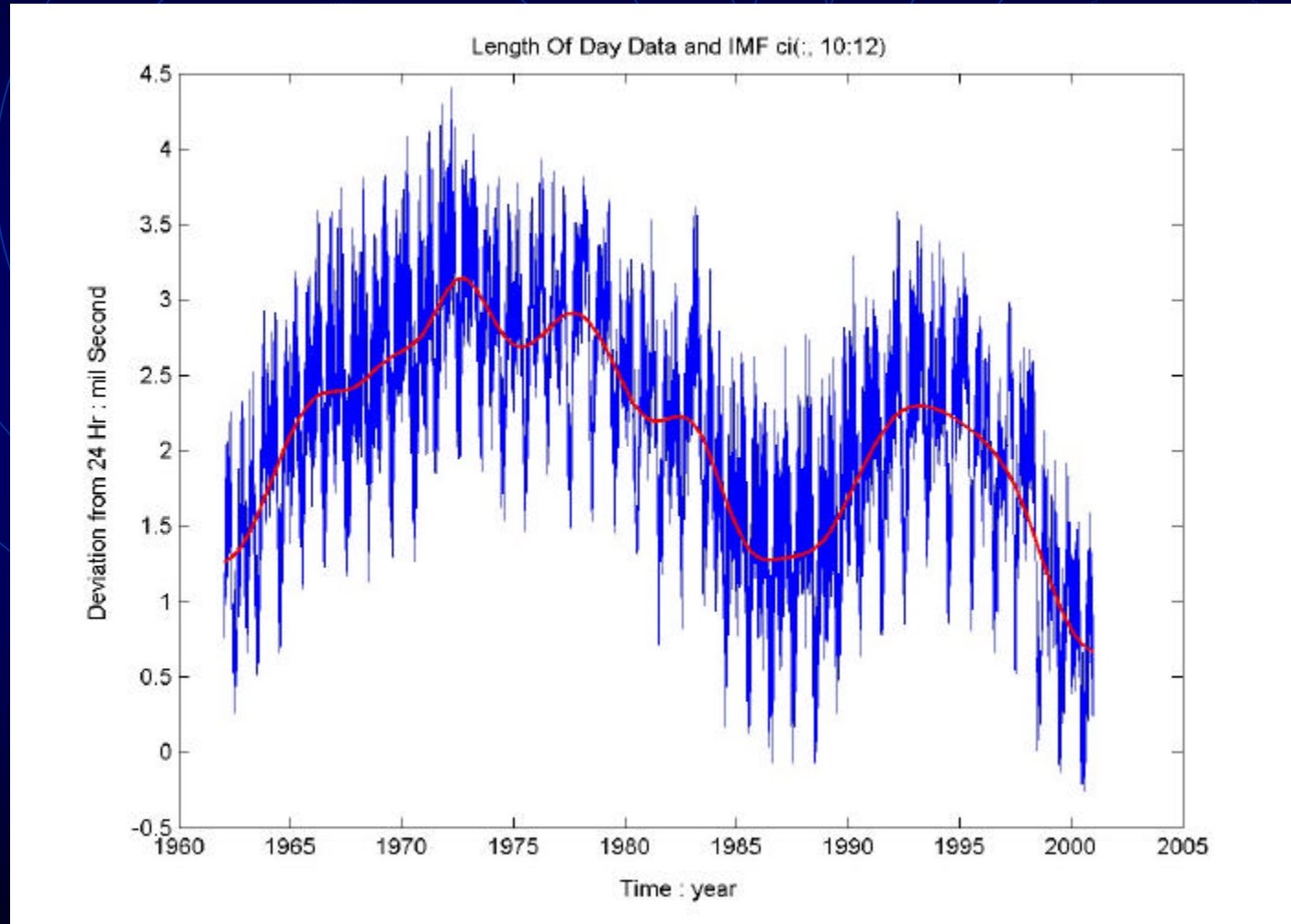
LOD : Data & c12



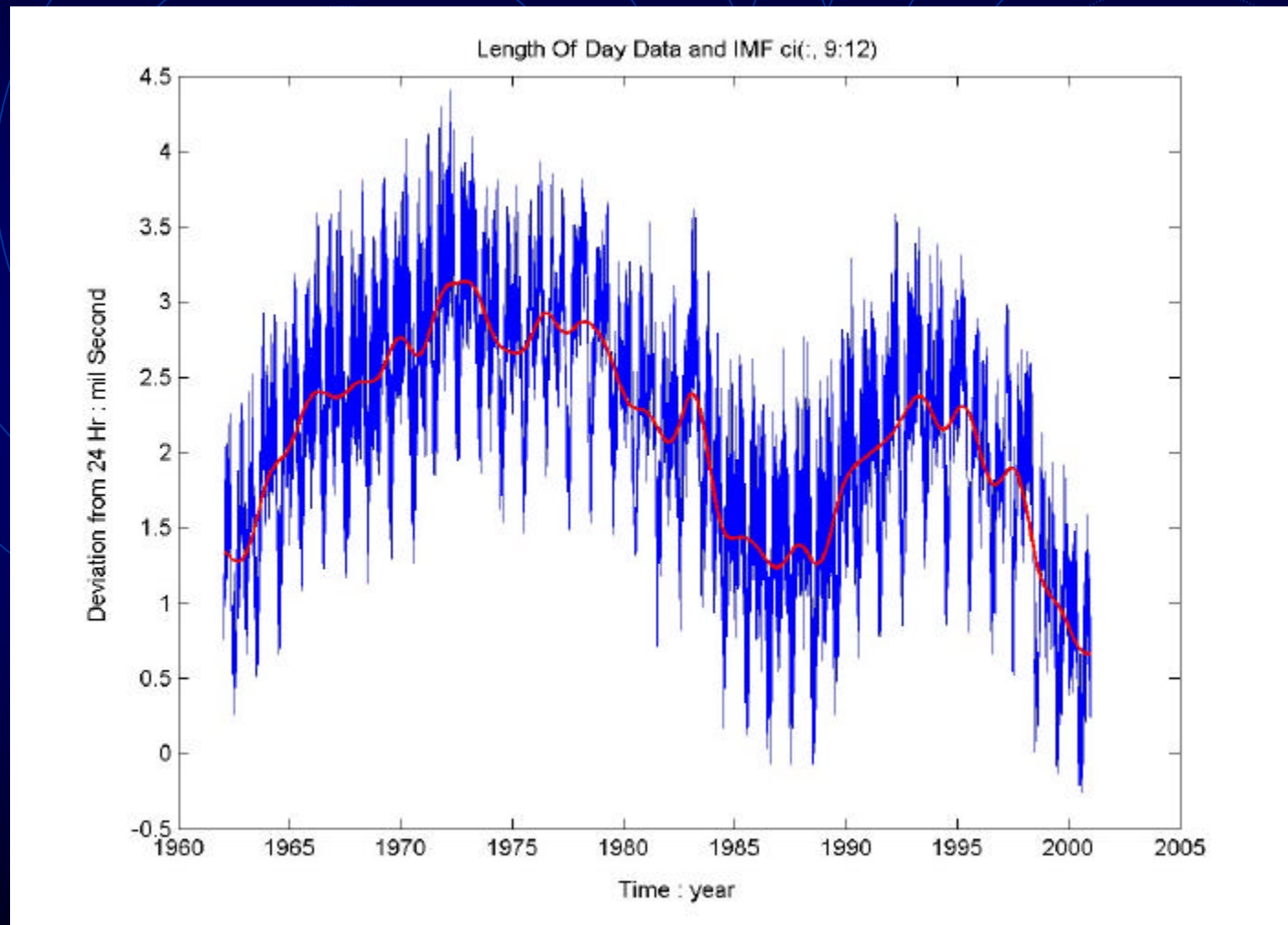
LOD : Data & Sum c11-12



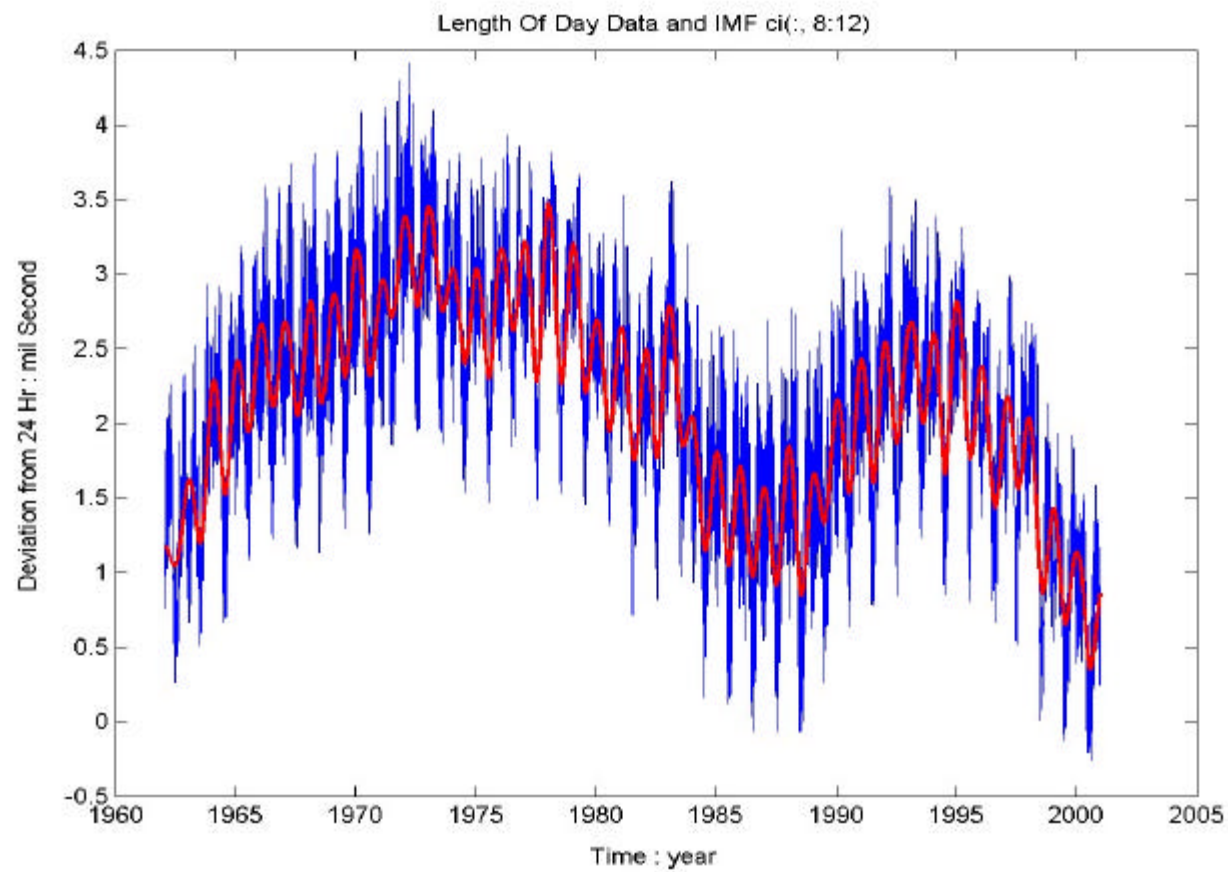
LOD : Data & sum c10-12



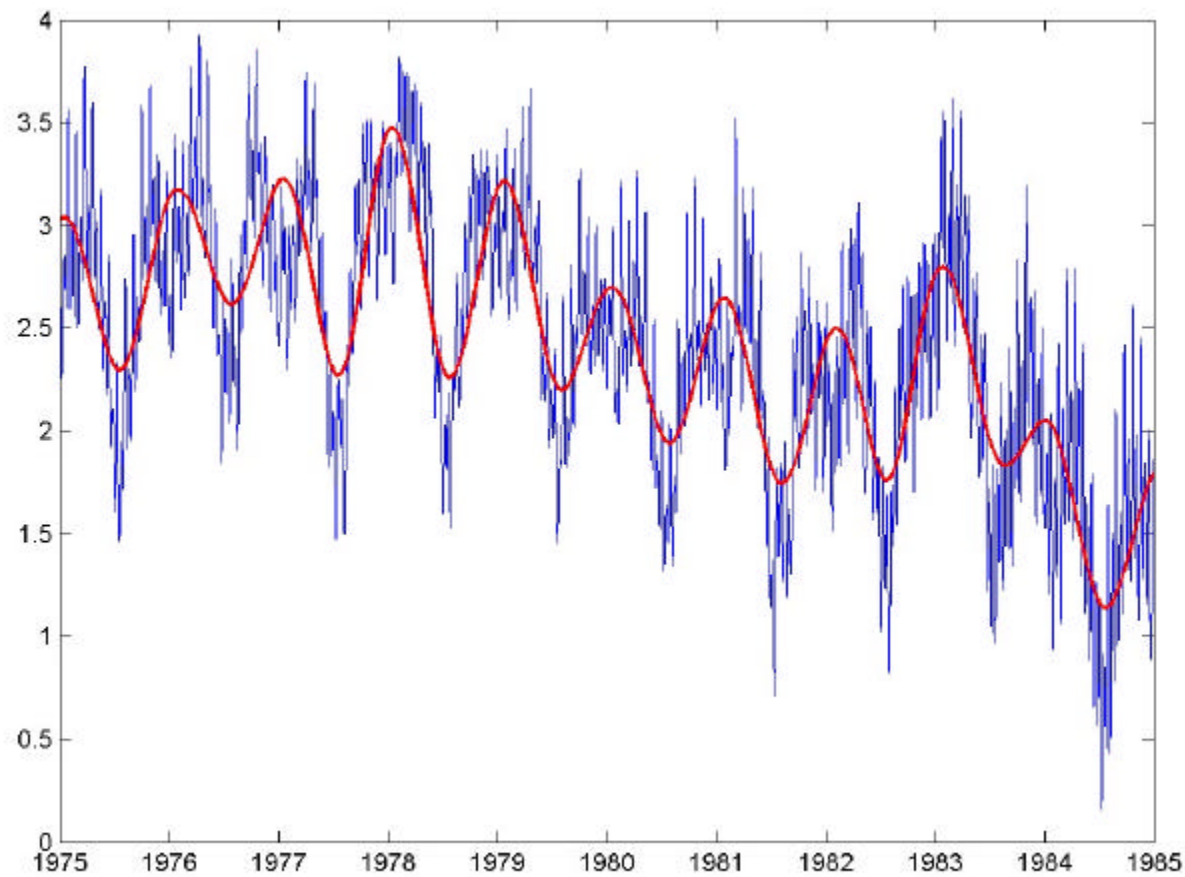
LOD : Data & c9 - 12



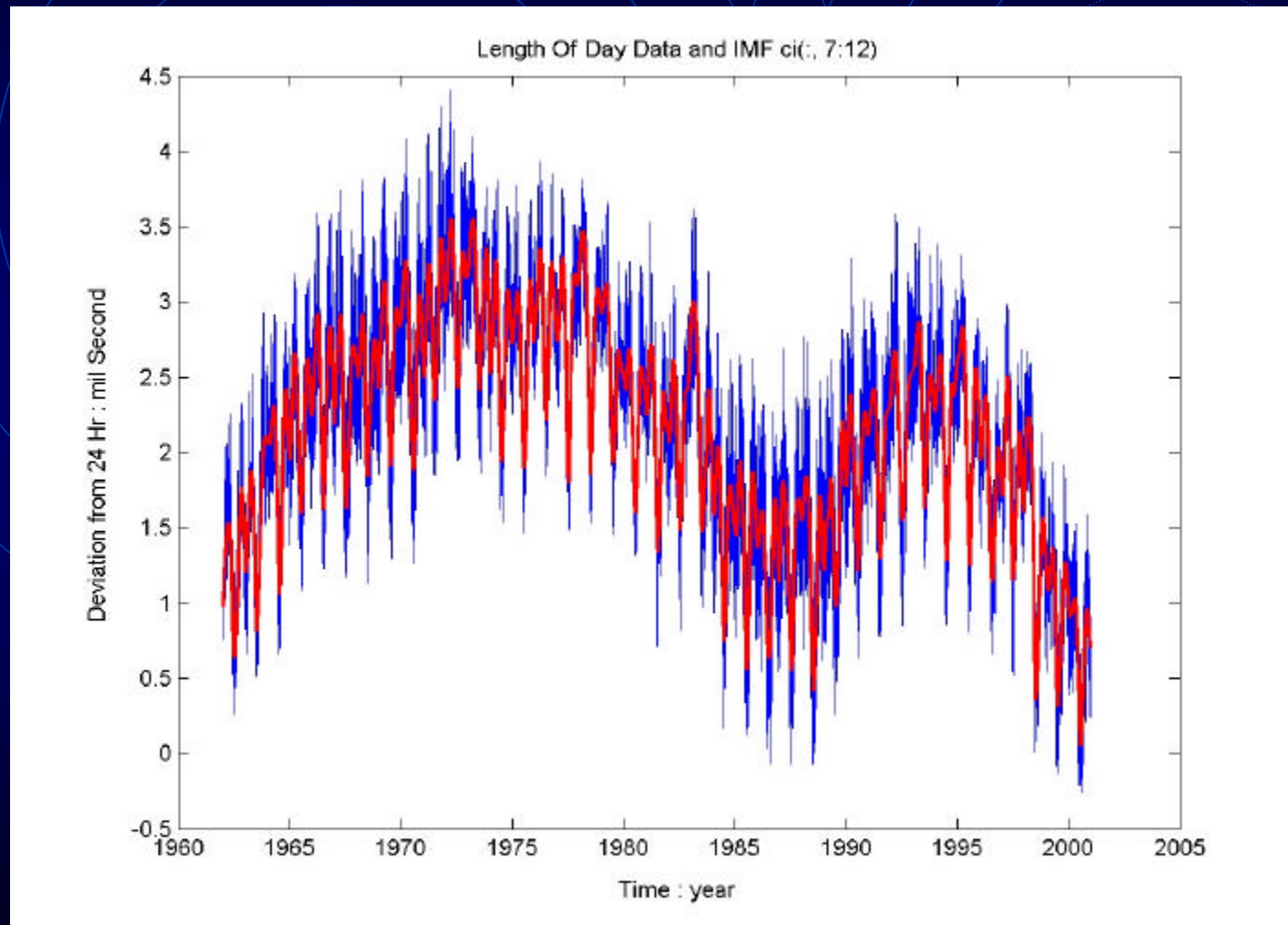
LOD : Data & c8 - 12



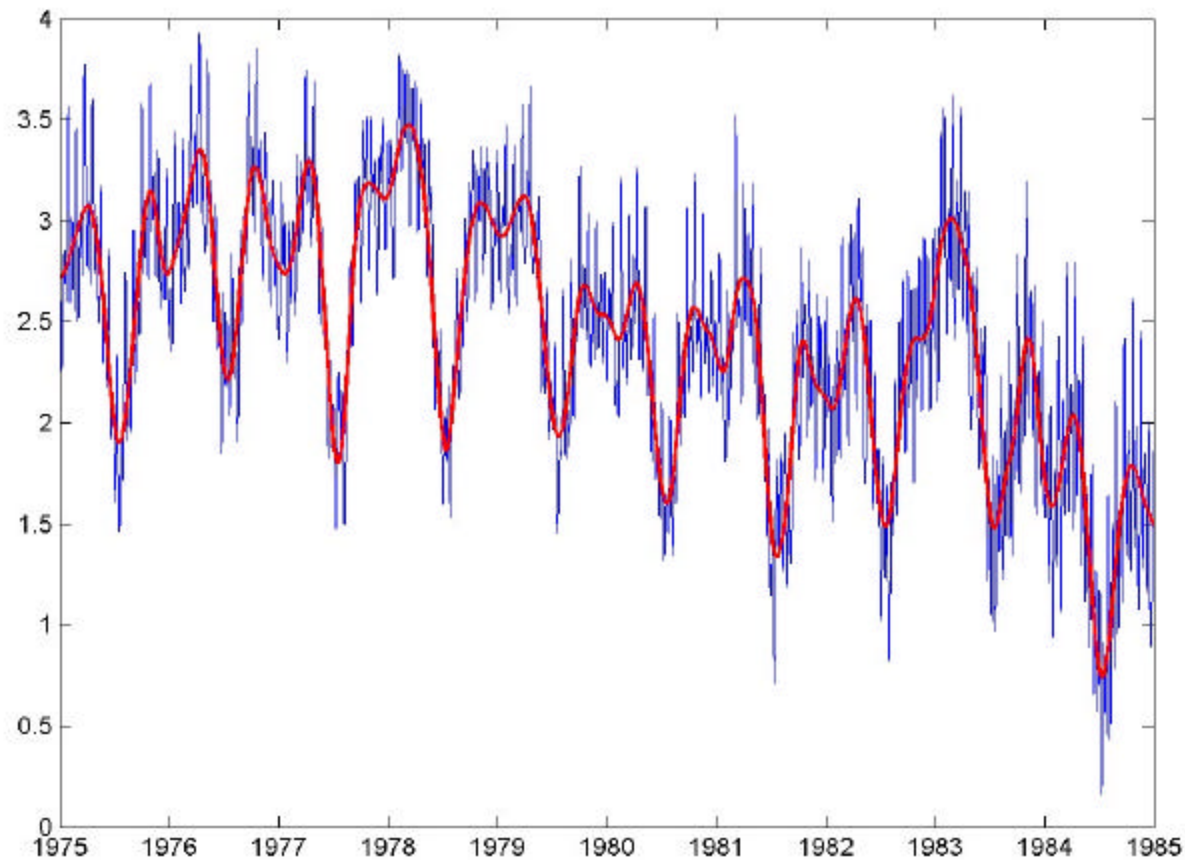
LOD : Detailed Data and Sum c8-c12



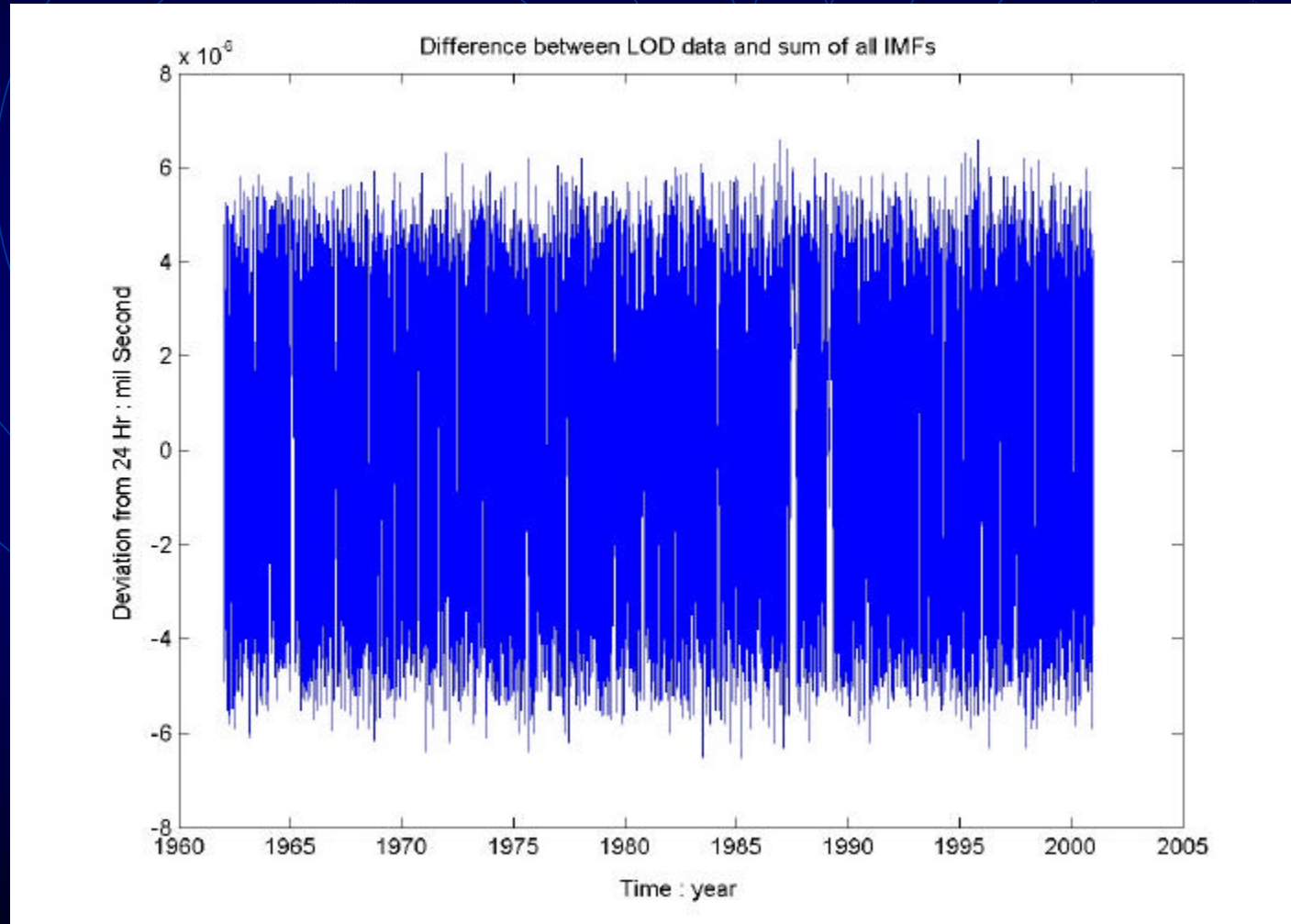
LOD : Data & c7 - 12



LOD : Detail Data and Sum IMF c7-c12

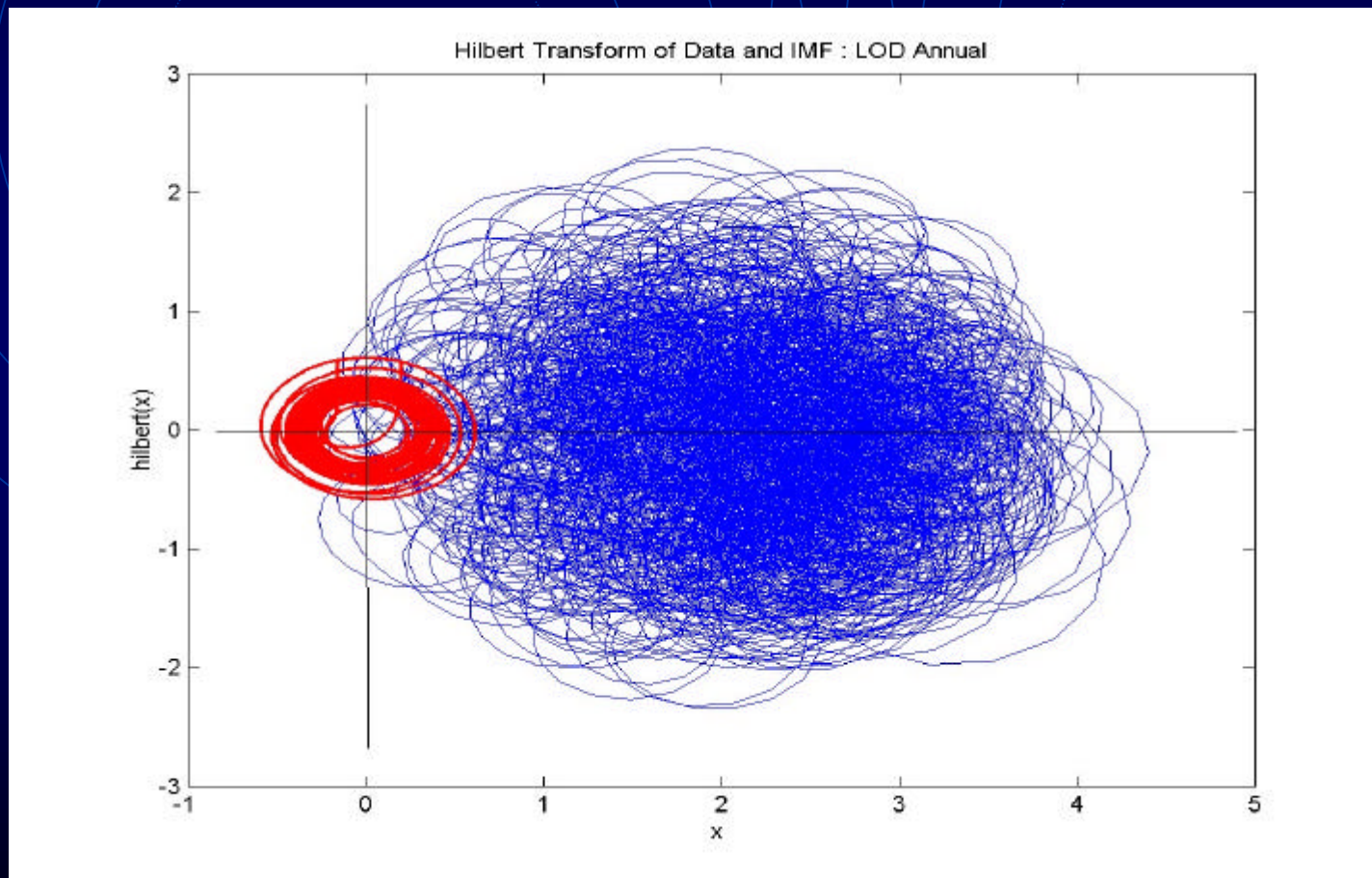


LOD : Difference Data – sum all IMFs

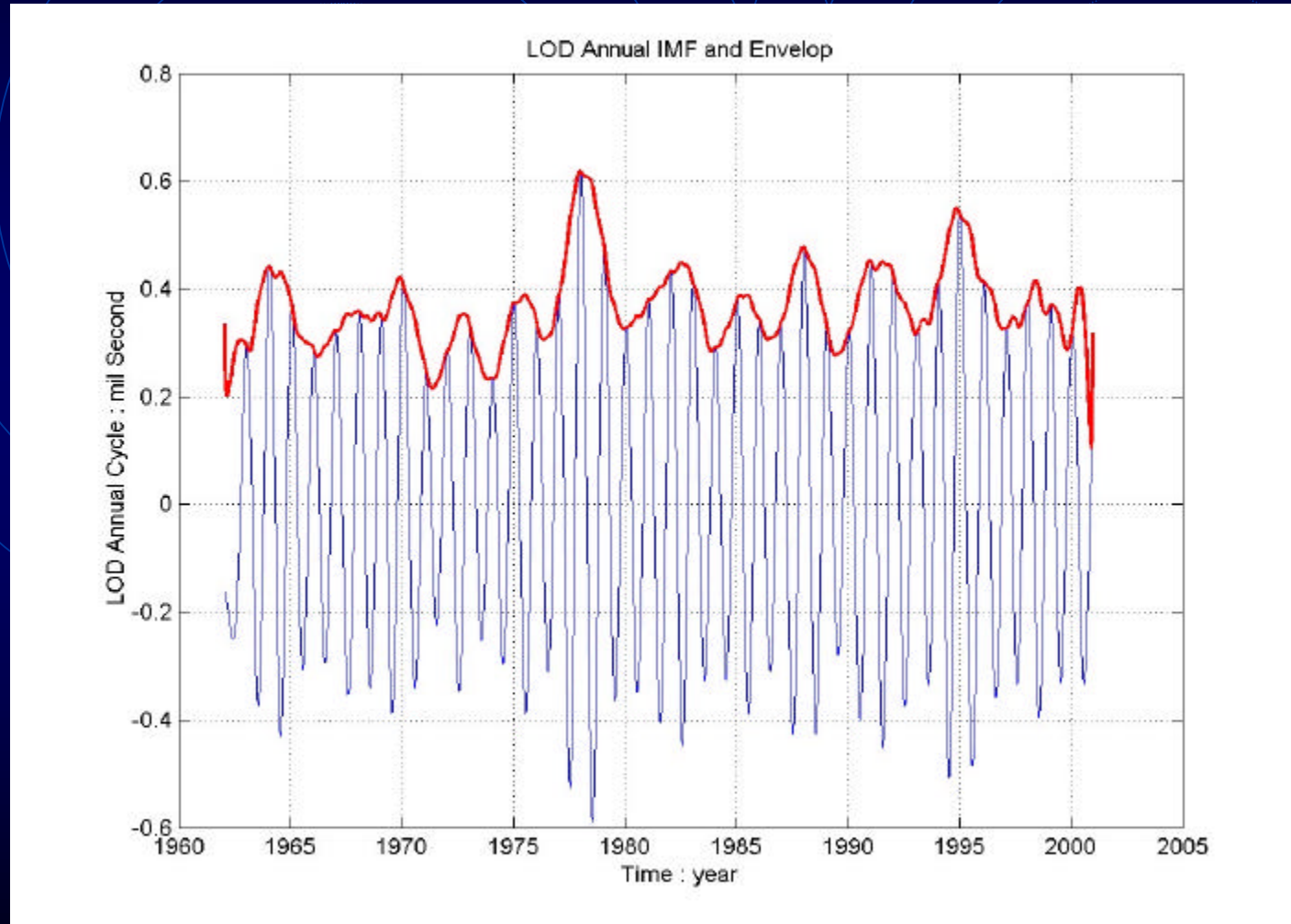


Traditional View

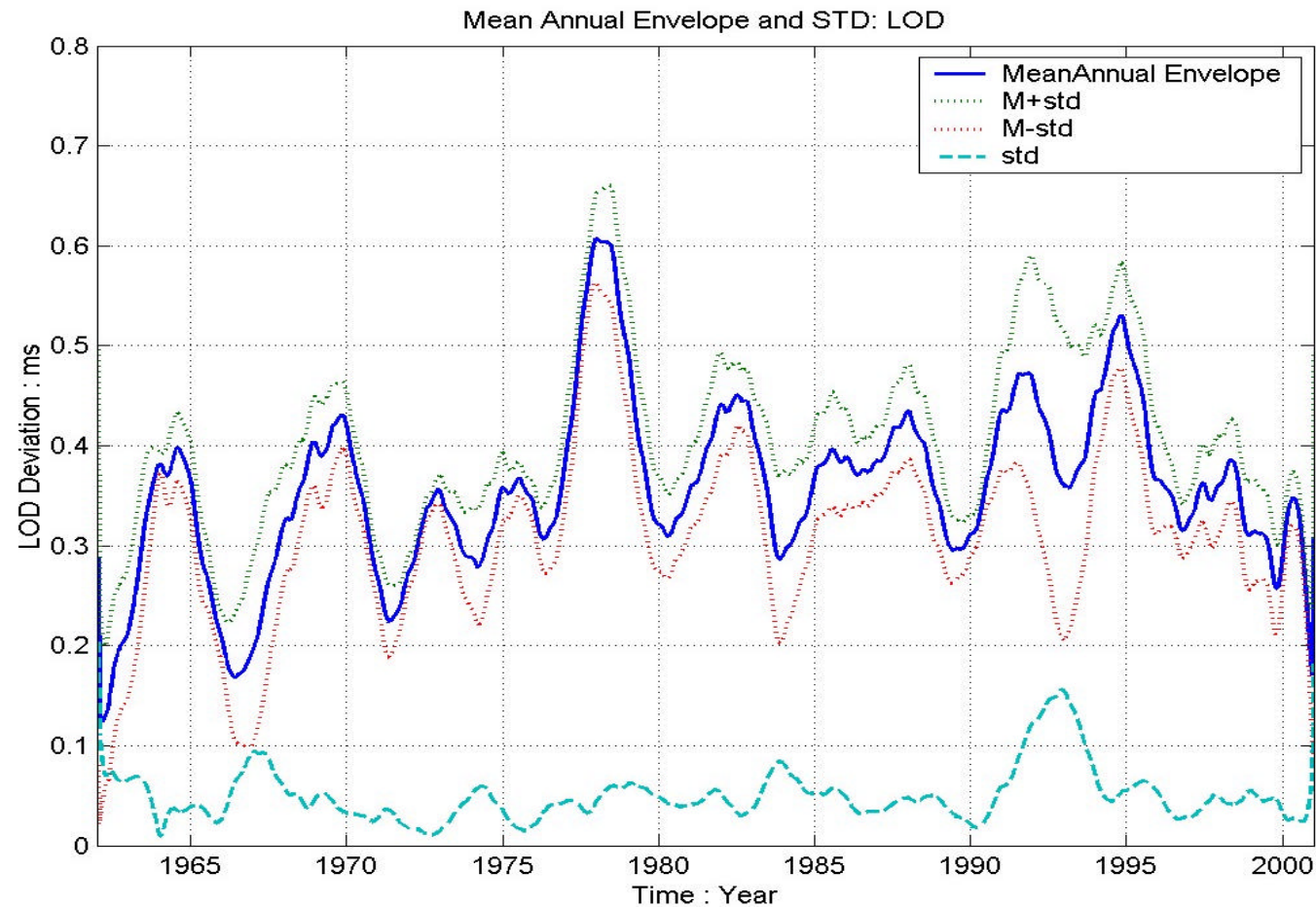
a la Hahn (1995) : Hilbert



LOD : Mean envelop from 11 different siftings



Mean Envelopes for Annual Cycle IMFs



Comparisons

	Fourier	Wavelet	Hilbert
Basis	a priori	a priori	Adaptive
Frequency	Convolution: Global	Convolution: Regional	Differentiation: Local
Presentation	Energy- frequency	Energy-time- frequency	Energy-time- frequency
Nonlinear	no	no	yes
Non-stationary	no	yes	yes
Feature extraction	no	discrete : no continuous: yes	yes

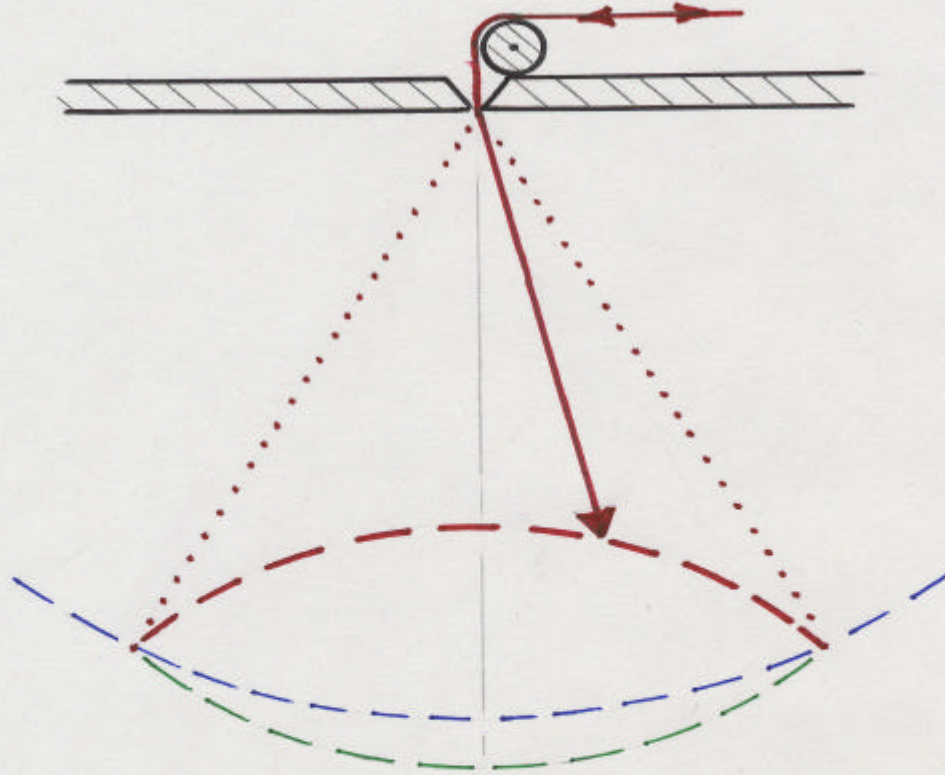
Characteristics of Data from Nonlinear Processes

$$\frac{d^2 x}{dt^2} + x + \mathbf{e} x^3 = \mathbf{g} \cos \mathbf{w} t$$

$$\Rightarrow \frac{d^2 x}{dt^2} + x \left(1 + \mathbf{e} x^2 \right) = \mathbf{g} \cos \mathbf{w} t$$

\Rightarrow *Spring with position dependent constant,
intra – wave frequency modulation;
therefore, we need instantaneous frequency.*

Duffing Pendulum



$$\frac{d^2 x}{dt^2} + x + \varepsilon x^3 = a \cos \gamma t$$

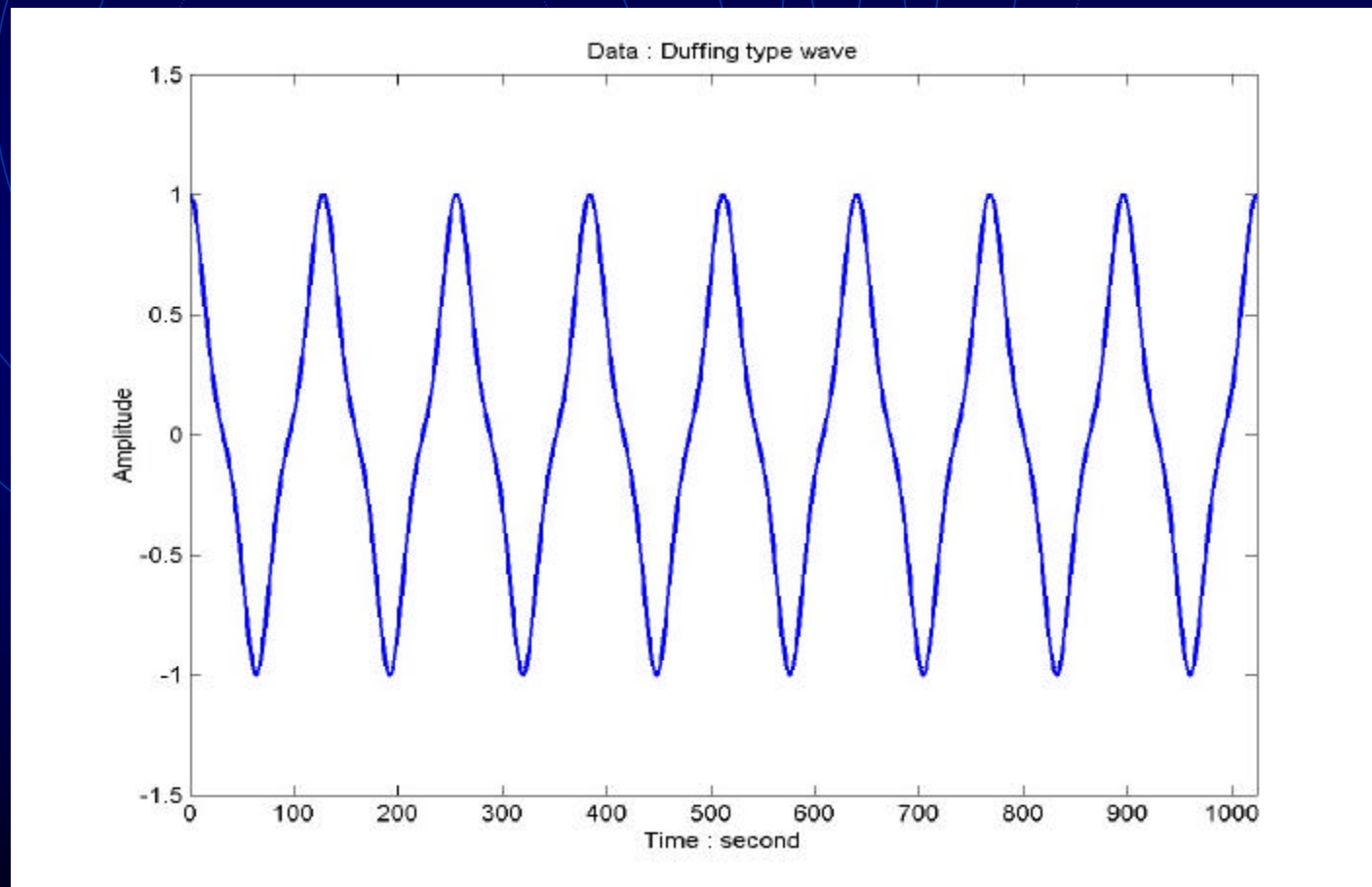
$$\frac{d^2 x}{dt^2} + x(1 + \varepsilon x^2) = a \cos \gamma t$$

The background is a solid dark blue. Overlaid on this are three sets of concentric circles in a lighter, medium blue color. One set is in the upper left, another in the upper right, and a third in the lower center. The circles are thin and their lines overlap, creating a subtle geometric pattern.

Hilbert's View on Nonlinear Data

Duffing Type Wave

Data: $x = \cos(\omega t + 0.3 \sin 2\omega t)$



Duffing Type Wave

Perturbation Expansion

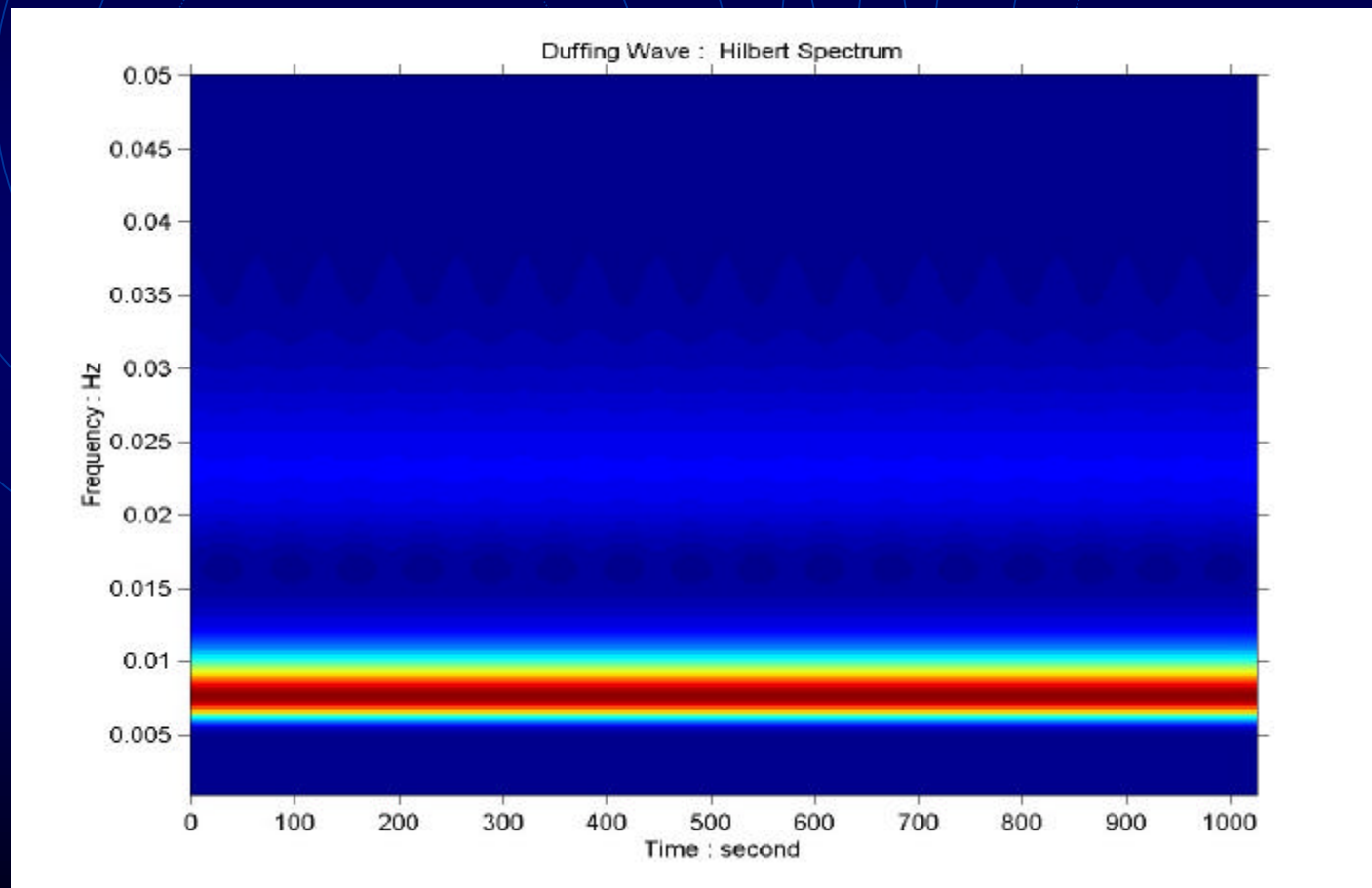
For $e = 1$, we can have

$$\begin{aligned}x(t) &= \cos(\omega t + e \sin 2\omega t) \\&= \cos \omega t \cos(e \sin 2\omega t) - \sin \omega t \sin(e \sin 2\omega t) \\&= \cos \omega t - e \sin \omega t \sin 2\omega t + \dots \\&= \left(1 - \frac{e}{2}\right) \cos \omega t + \frac{e}{2} \cos 3\omega t + \dots\end{aligned}$$

This is very similar to the solution of Duffing equation .

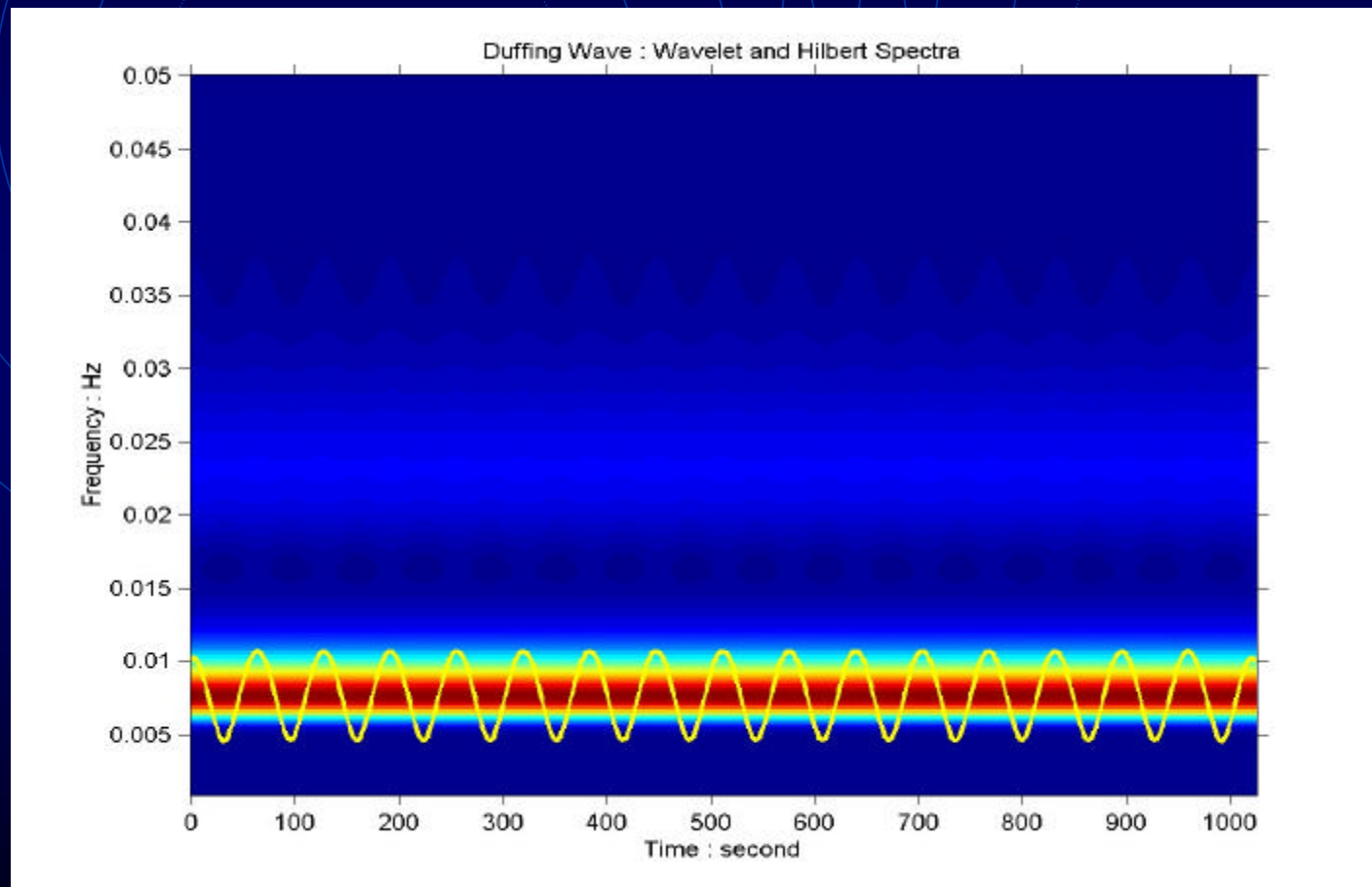
Duffing Type Wave

Wavelet Spectrum



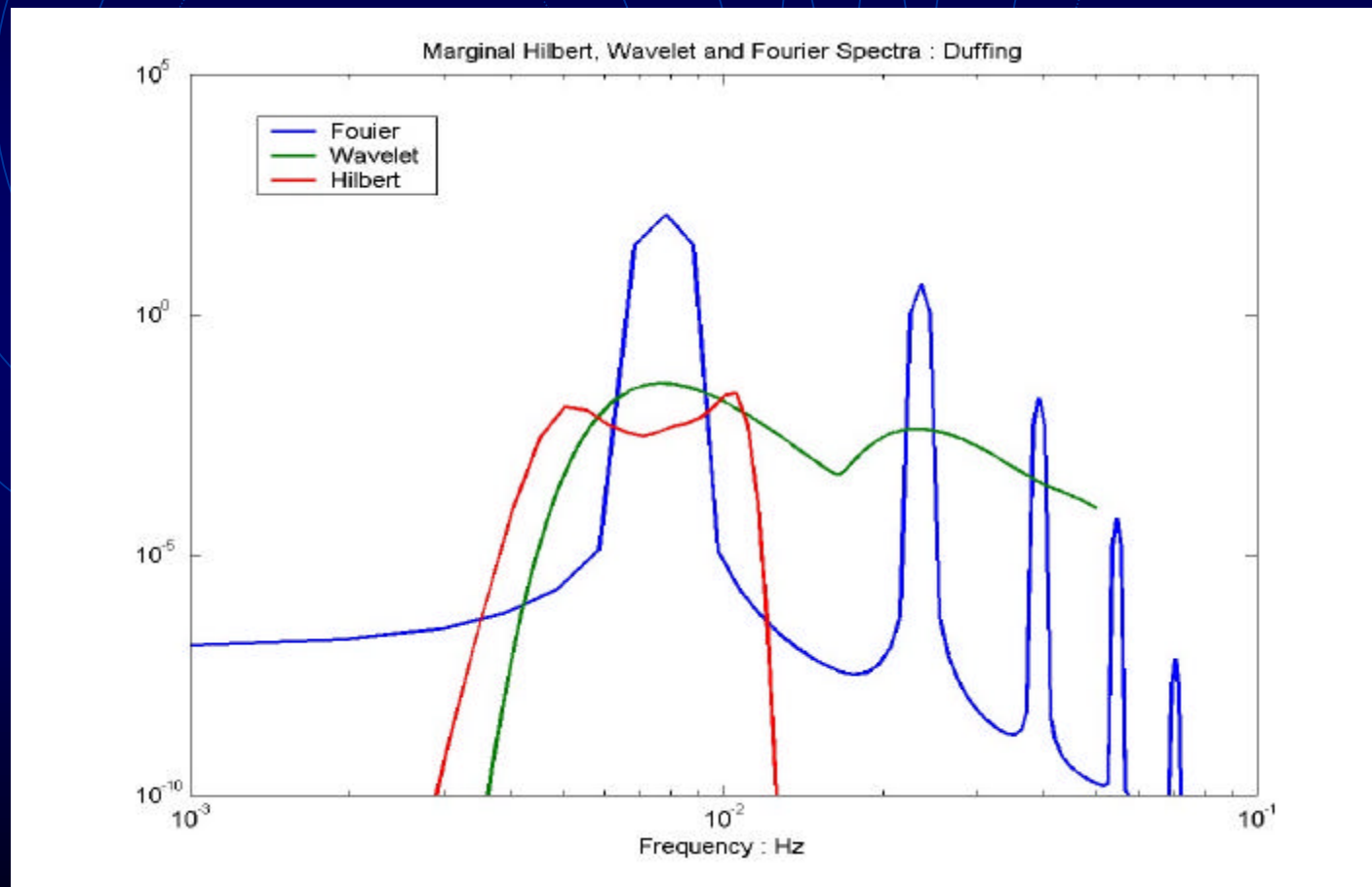
Duffing Type Wave

Hilbert Spectrum



Duffing Type Wave

Marginal Spectra



Technology Description

Results:

- **An adaptive basis to filter signal**
- **Frequency defined as a function of time by differentiation rather than convolution analysis**
- **Sharp identification of embedded structures**
- **A more simple and revealing interpretation than prior methods**

Market Potential

Key Considerations

- **Conceptually simple and direct**
- **An efficient, adaptive, user-friendly set of algorithms**
- **Capable of analyzing nonlinear and nonstationary signals**
- **Improves accuracy by using an adaptive basis to preserve intrinsic properties of data**
- **Yields results with more physical meaning and a different perspective than existing tools**
- **Useful in analyzing a variety of from nonlinear and nonstationary processes**

Possible Applications

- **Vibration, speech and acoustic signal analyses** : this also applies to **machine health monitoring**.
- **Non-destructive test and structural Health monitoring**
- **Earthquake Engineering**
- **As a nonlinear Filter**
- **Bio-medical applications**
- **Time-Frequency-Energy distribution for general nonlinear and nonstationary data analysis, for example, turbulence**

Sound Enhancement :

- Fourier filter is linear and stationary; it works in Frequency domain
- Fourier filter will take away harmonics and dull the sharp corners of all the fundamentals
- EMD filter is nonlinear and intermittent; it works in Time domain
- EMD filter will take the unwanted noise of short periods and leaves the fundamentals unchanged

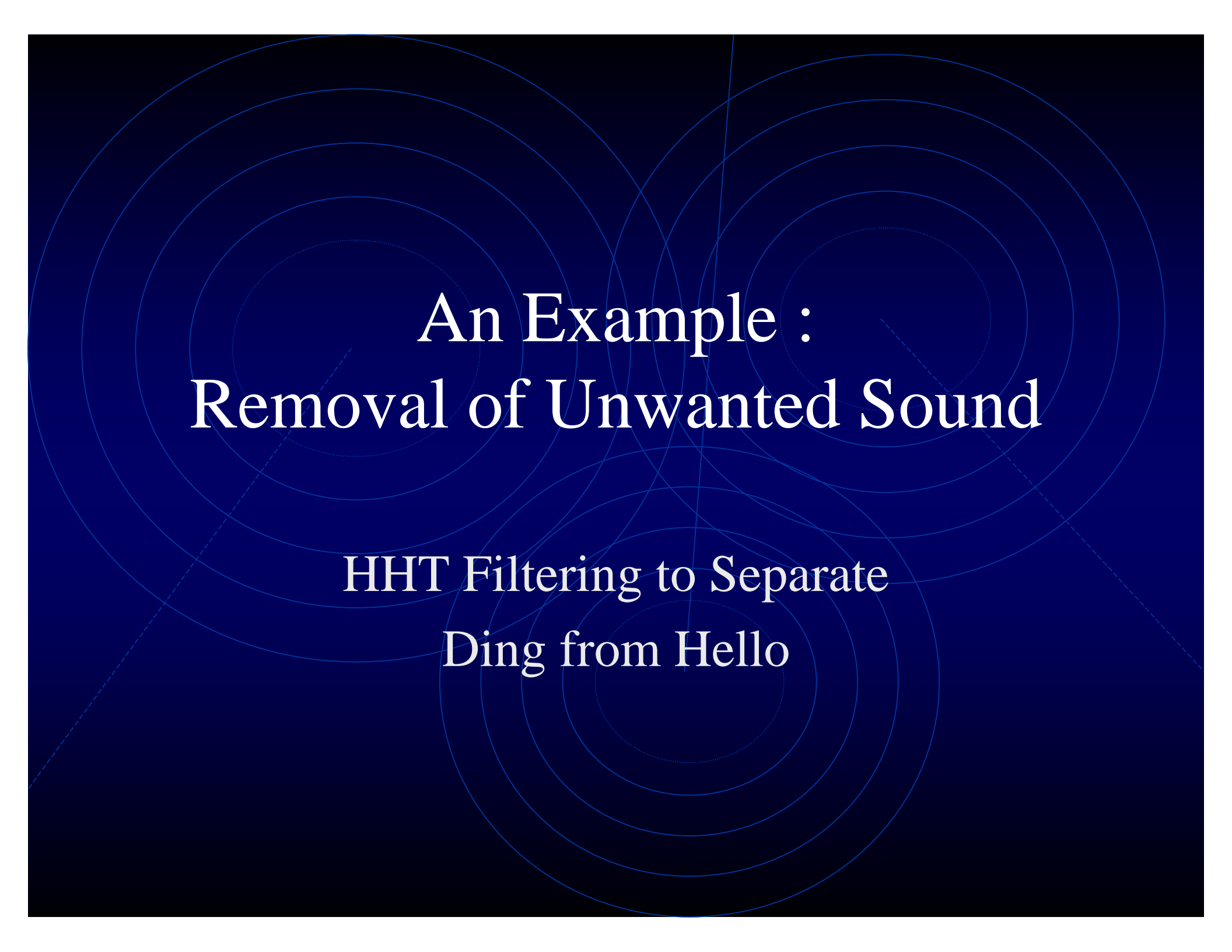
EMD as Filter

*Once we have the EMD expansion : $x(t) = \sum_{j=1}^N c_j$,
we can define the filters as follows :*

Low Pass Filter : $x_L(t) = \sum_{j=L}^N c_j$;

High Pass Filter : $x_H(t) = \sum_{j=1}^H c_j$;

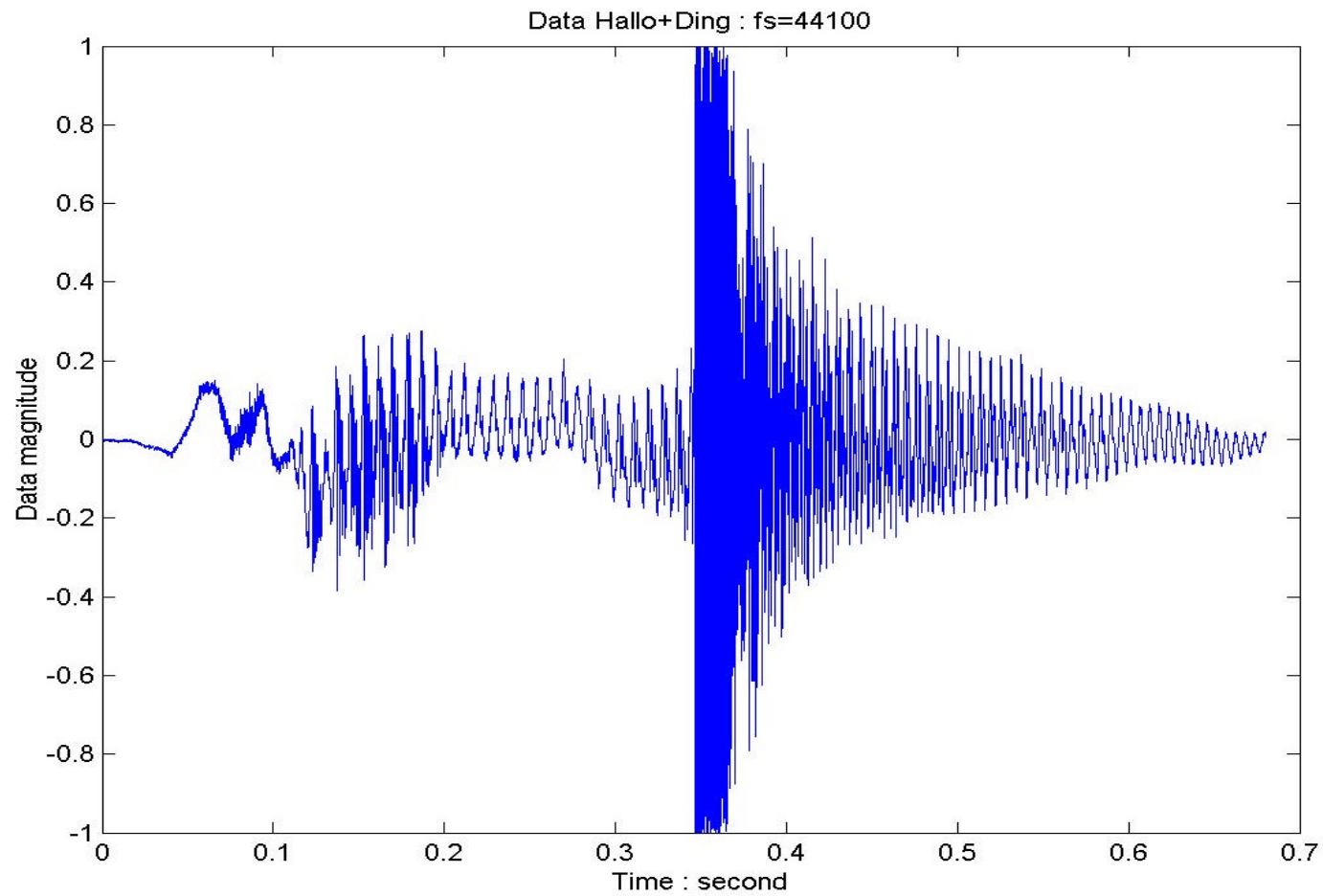
Band Pass Filter : $x_B(t) = \sum_{j=B}^M c_j$.

The background is a dark blue gradient. It features several sets of concentric circles in a lighter blue color, centered at different points. A single, thin, light blue line runs diagonally from the top right towards the bottom left, passing through the center of the image.

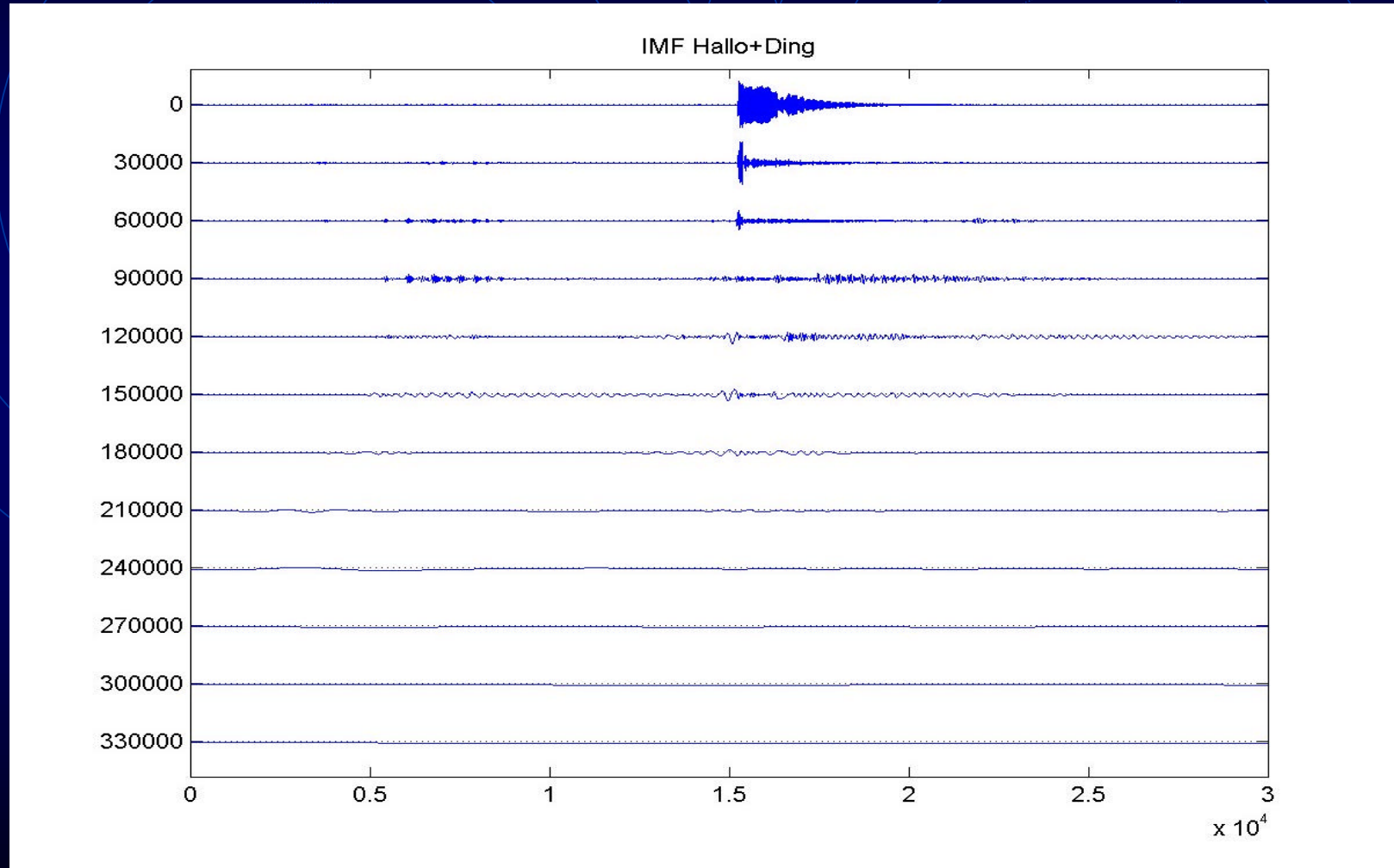
An Example : Removal of Unwanted Sound

HHT Filtering to Separate
Ding from Hello

Data : Hallo + Ding



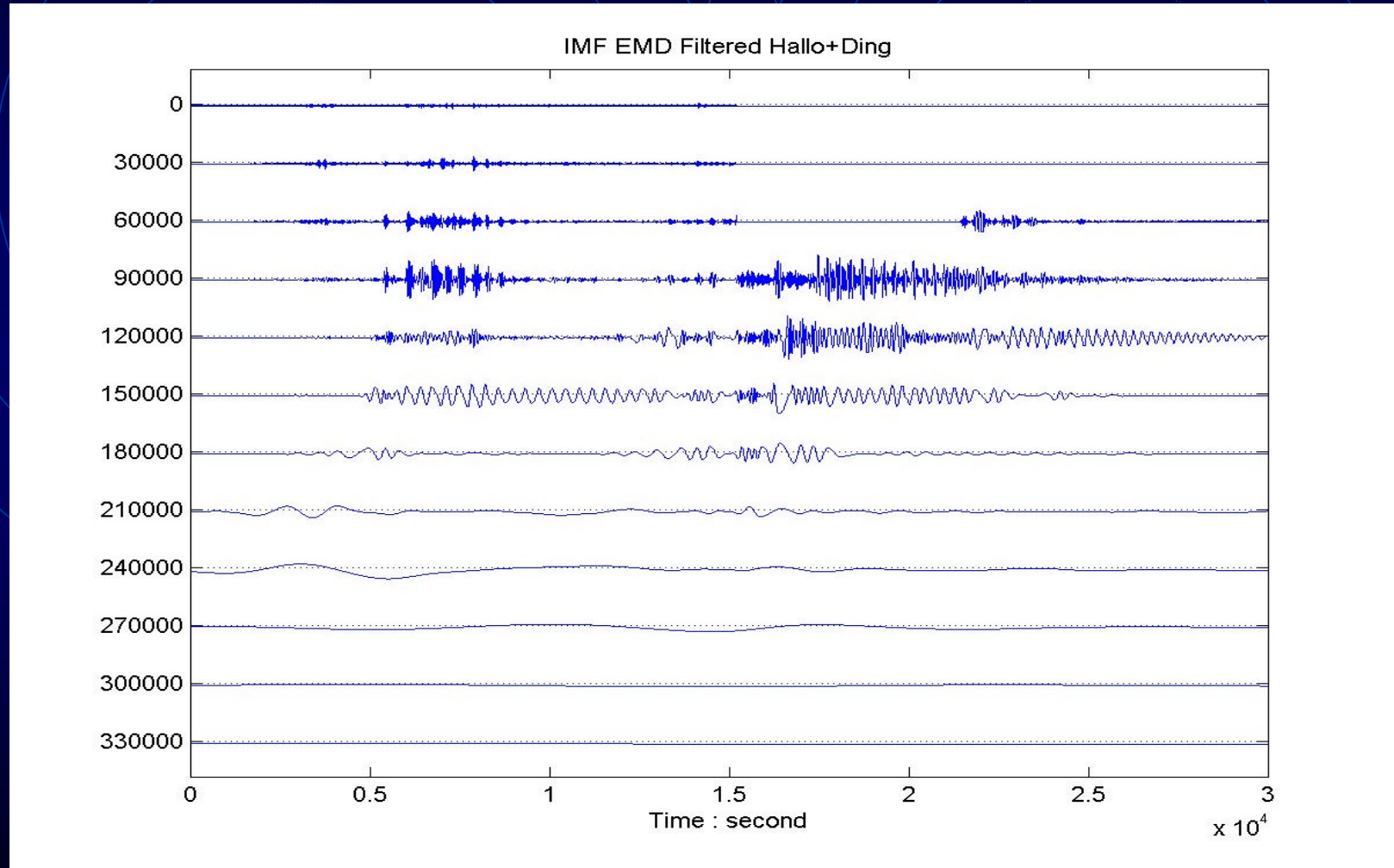
IMF : Hallo + Ding



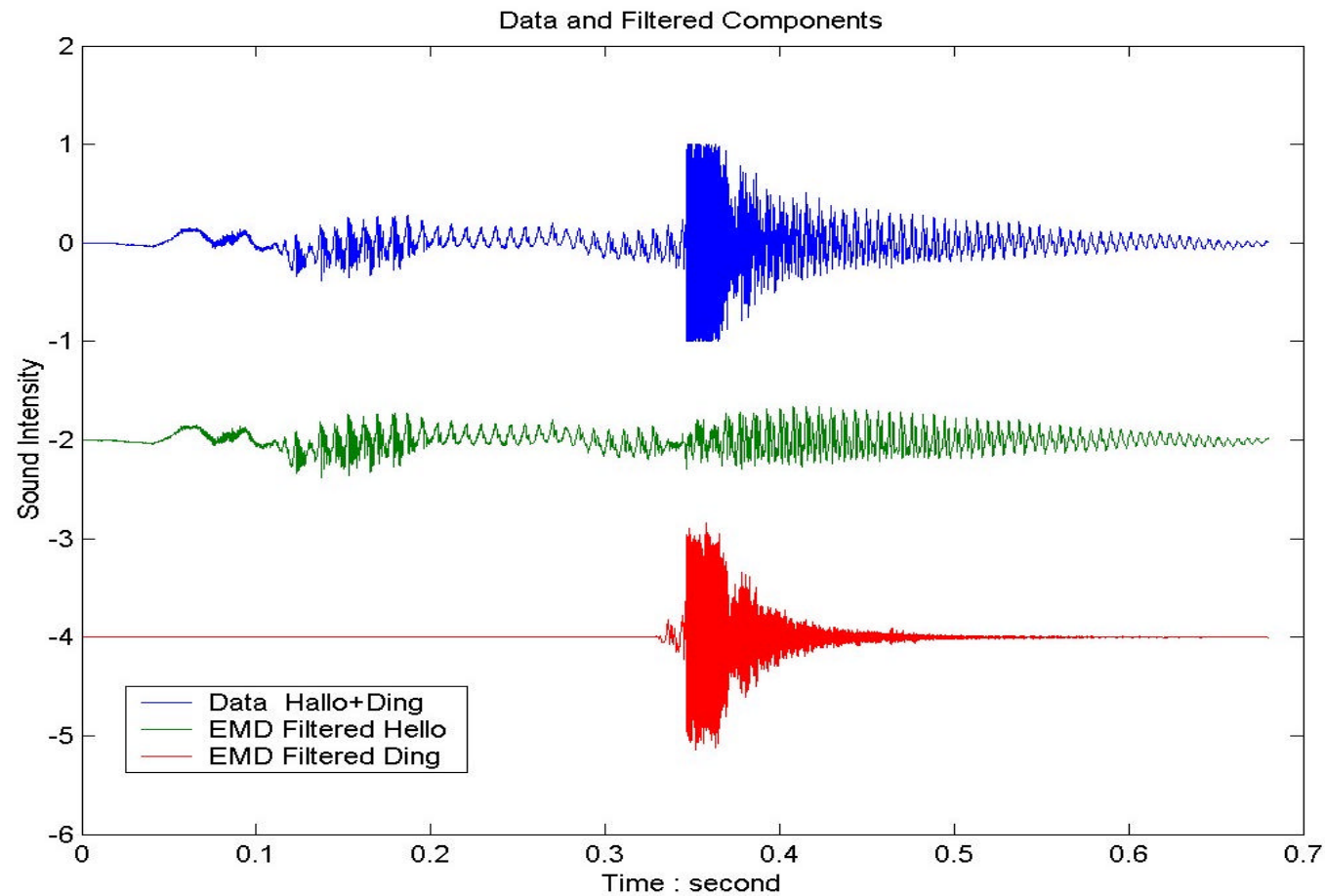
Filter for Hallo + Ding is defined as

- $c1(15200:30000) = 0;$
- $c2(15200:30000) = 0;$
- $c3(15200:21400) = 0;$
- For $c4$ to $c9$: $q = [\cos(2\pi t/1200) + 1]/2$;
for $t=0:1200$, centered at 15200.

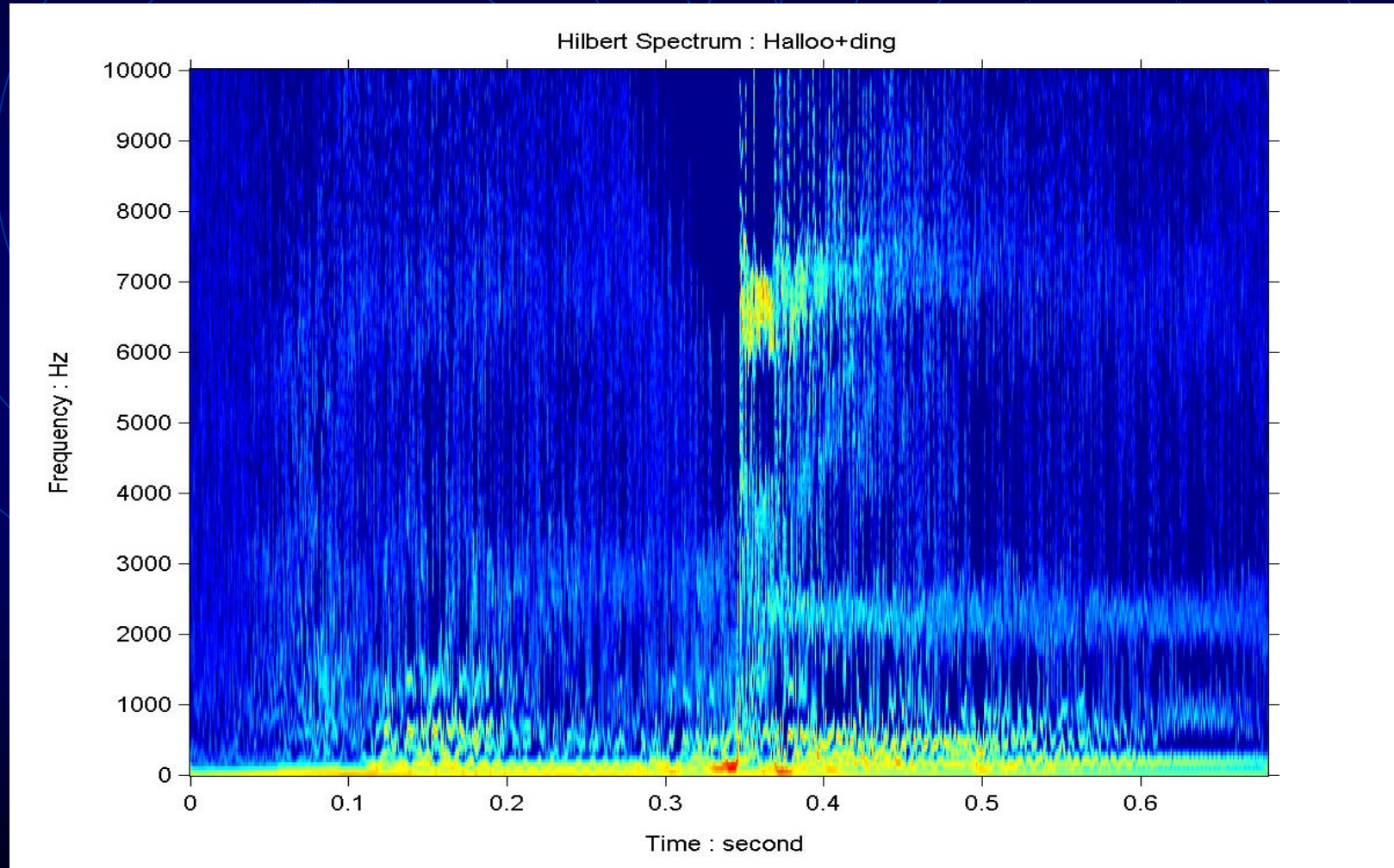
IMF Filtered : Hallo



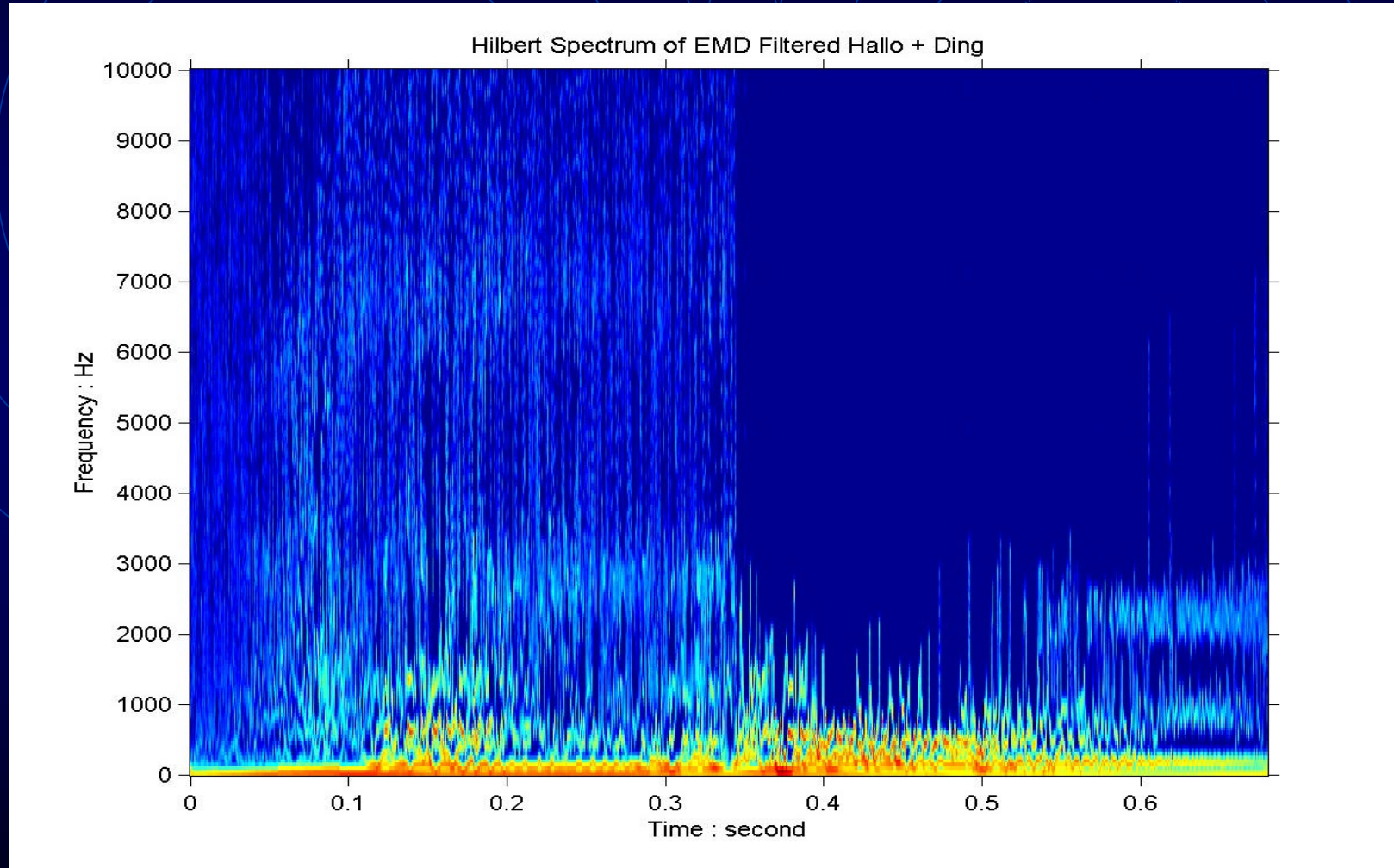
Data and Filtered Components



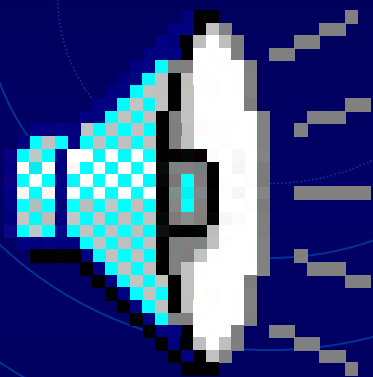
Hilbert Spectrum : Hallo + Ding



Hilbert Spectrum Filtered : Hallo

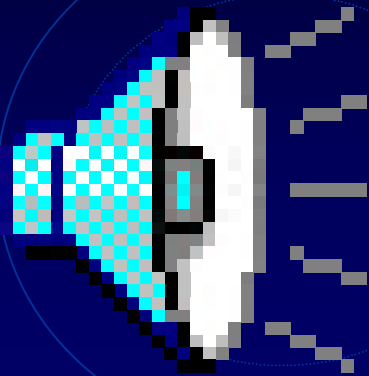


Sound Effects : Data

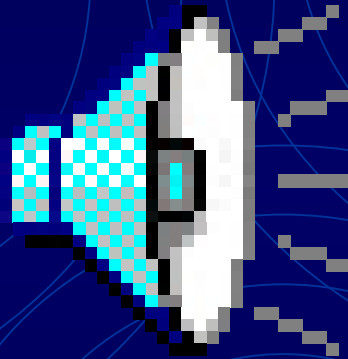


Raw data : Hallo + Ding

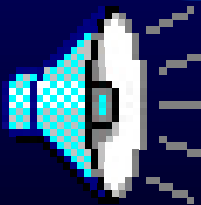
Sound Effects : Fourier Filtered



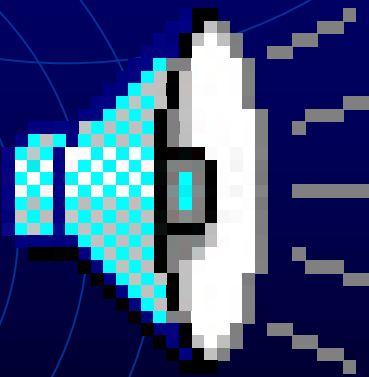
Fourier 3K



Fourier 2K

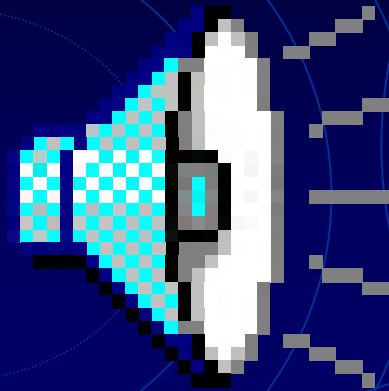


Original

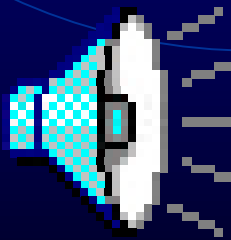


Fourier 1K

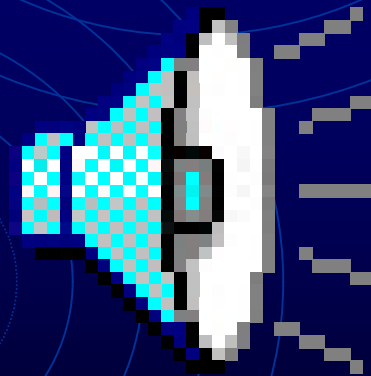
Sound Effects : EMD Filtered



EMD Filtered Hello



Original Sound



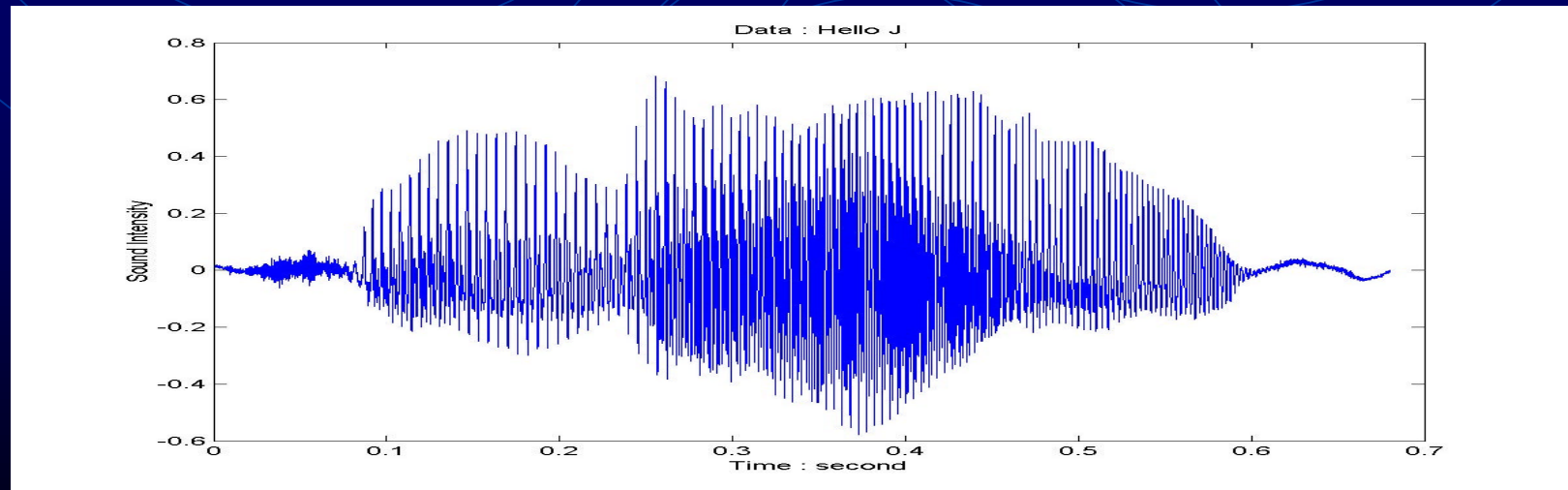
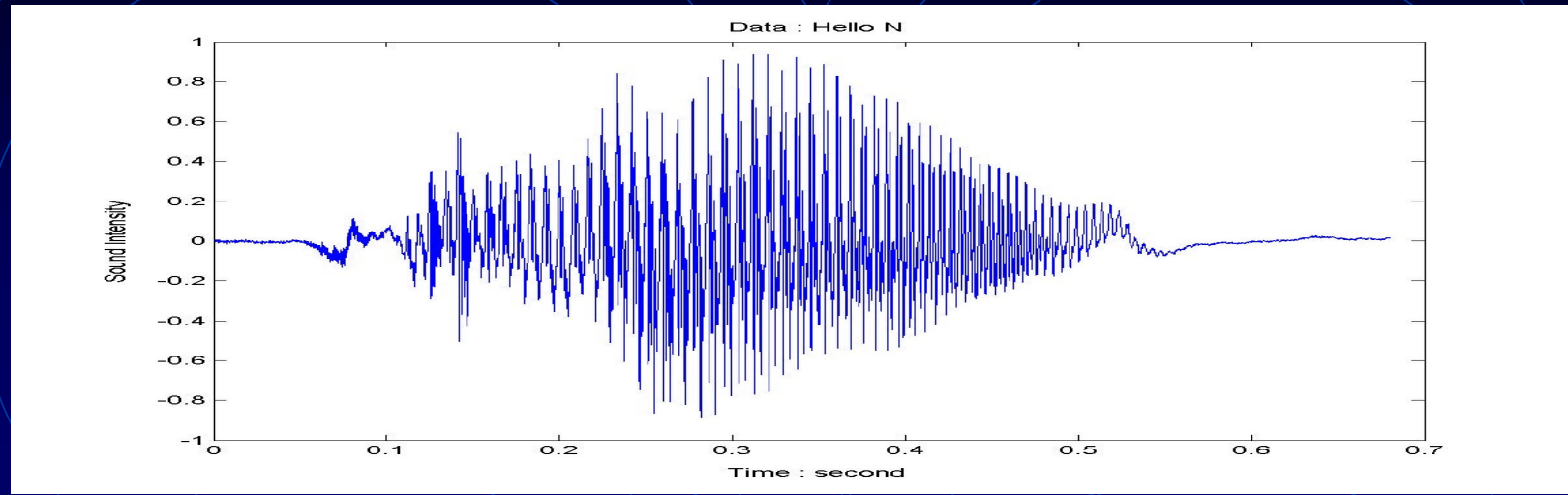
EMD Filtered Ding

The background of the slide is a dark blue gradient. It features a complex geometric pattern of thin, light blue lines. These lines form several sets of concentric circles, with some circles centered on the left and others on the right. Additionally, there are several straight lines that intersect these circles at various angles, creating a web-like or orbital pattern across the entire slide.

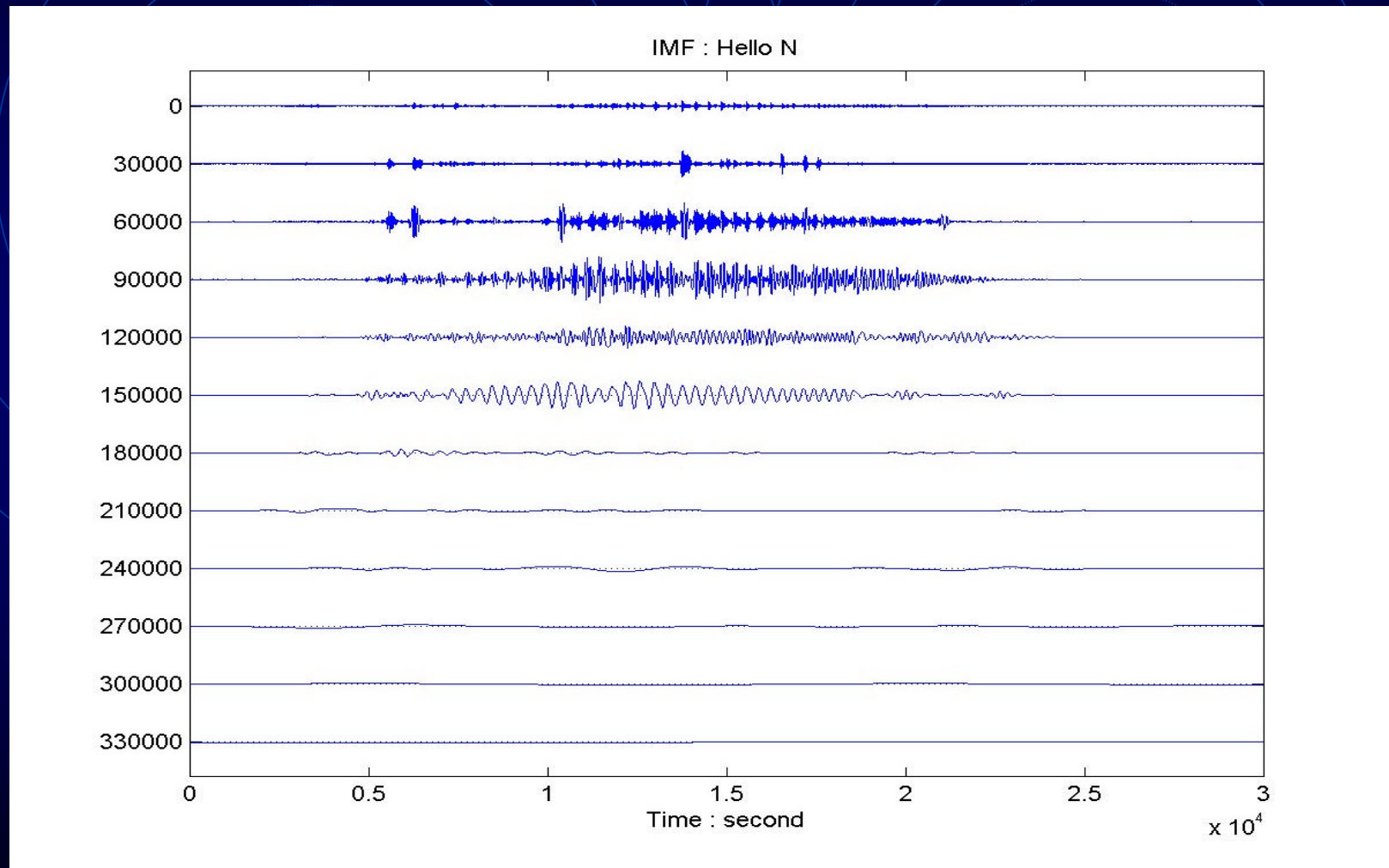
Hilbert Spectra for Different Speakers

Potential Application for Speaker Identification

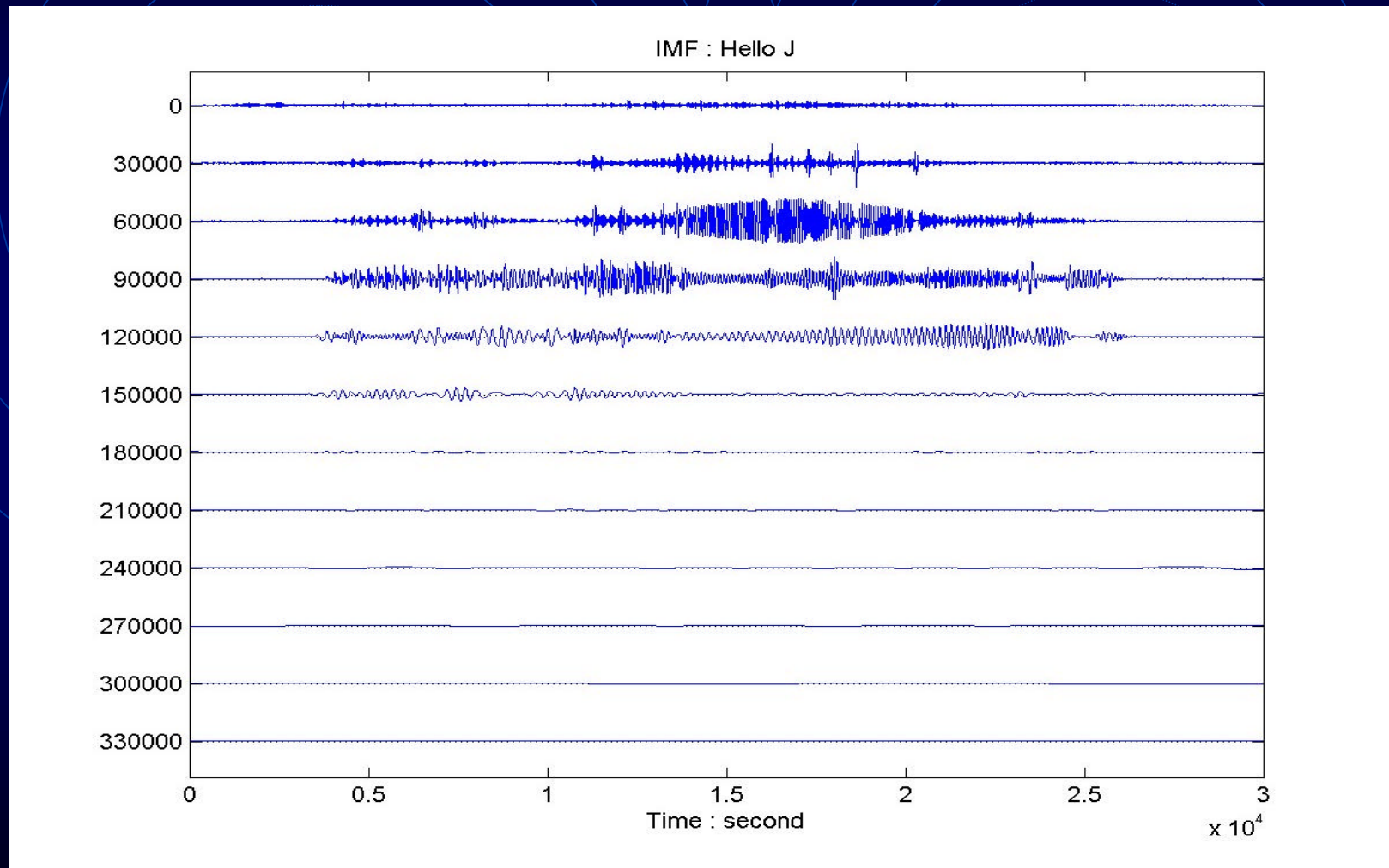
Difference between Speakers



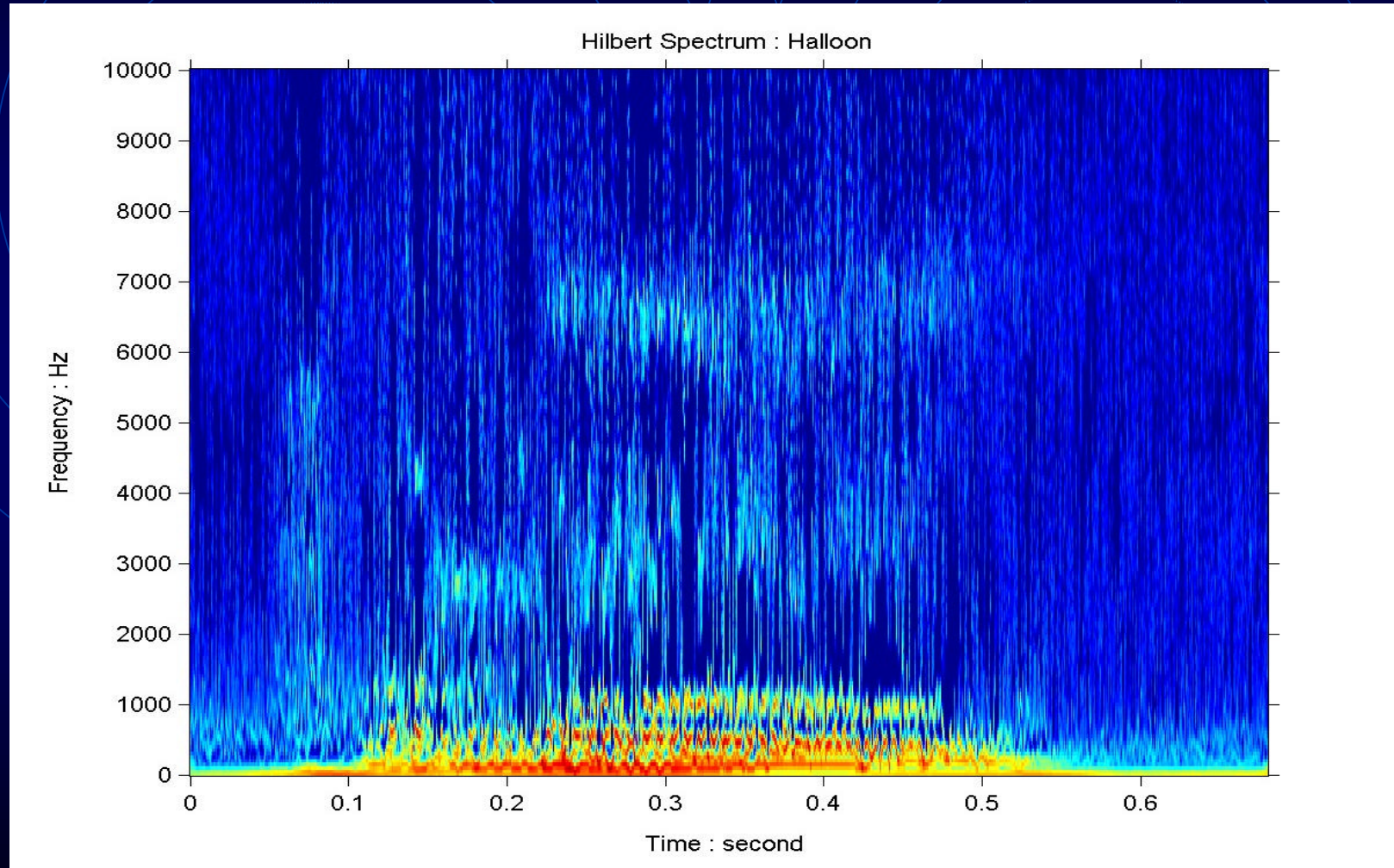
IMF : Hello N



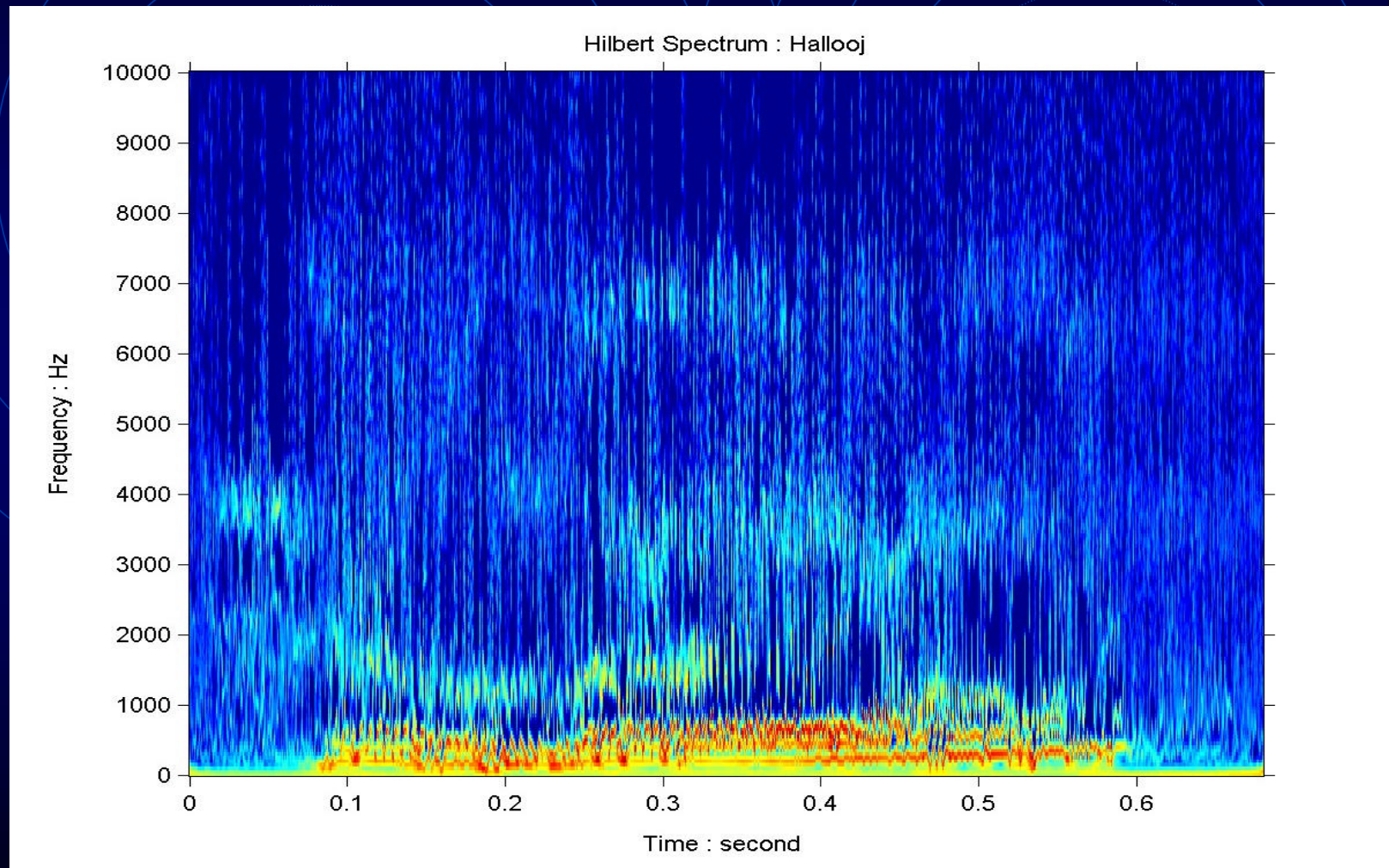
IMF : Hello J

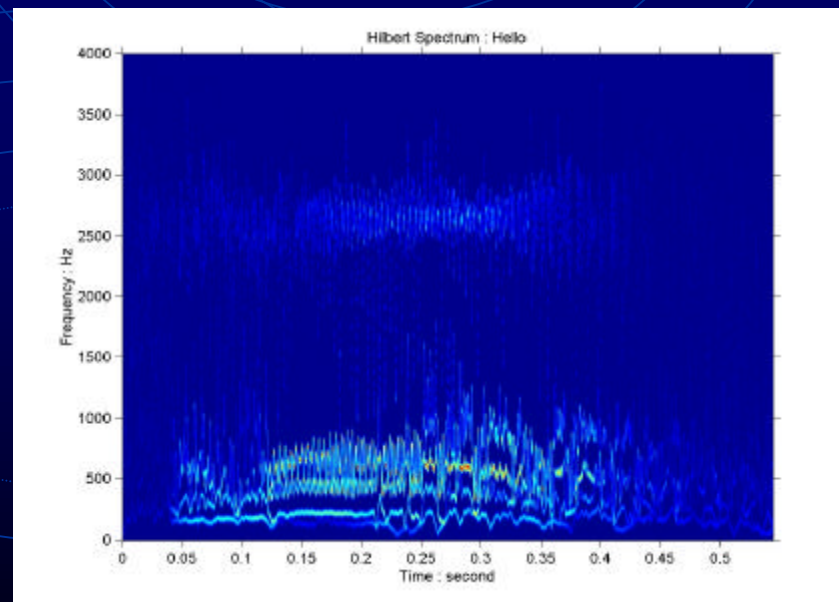
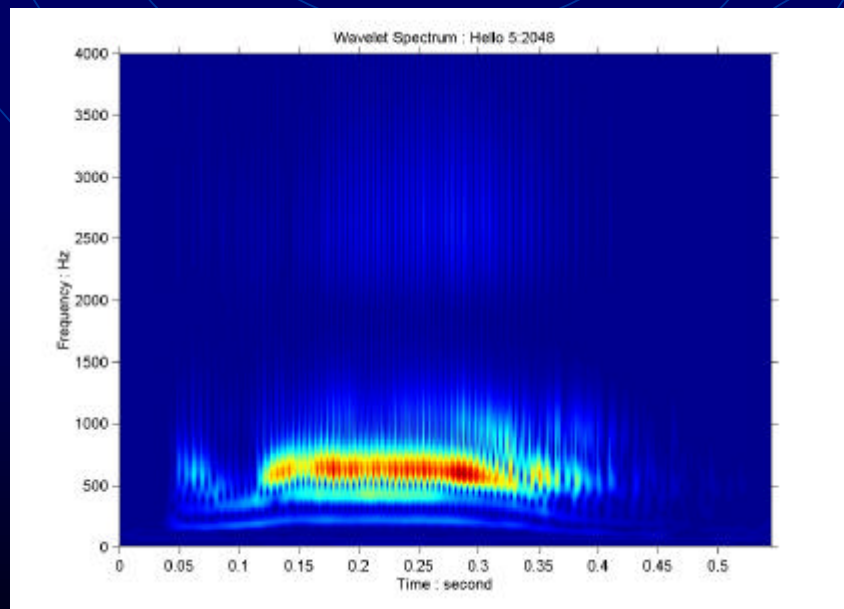
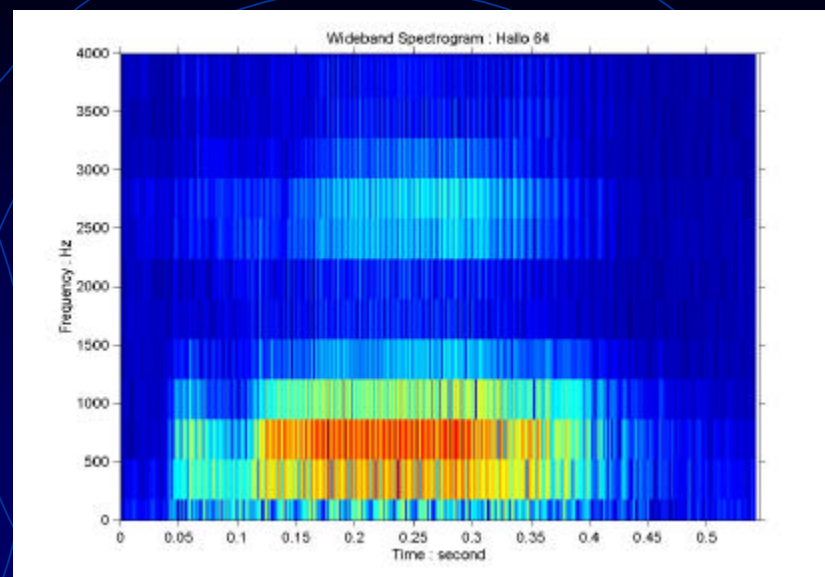
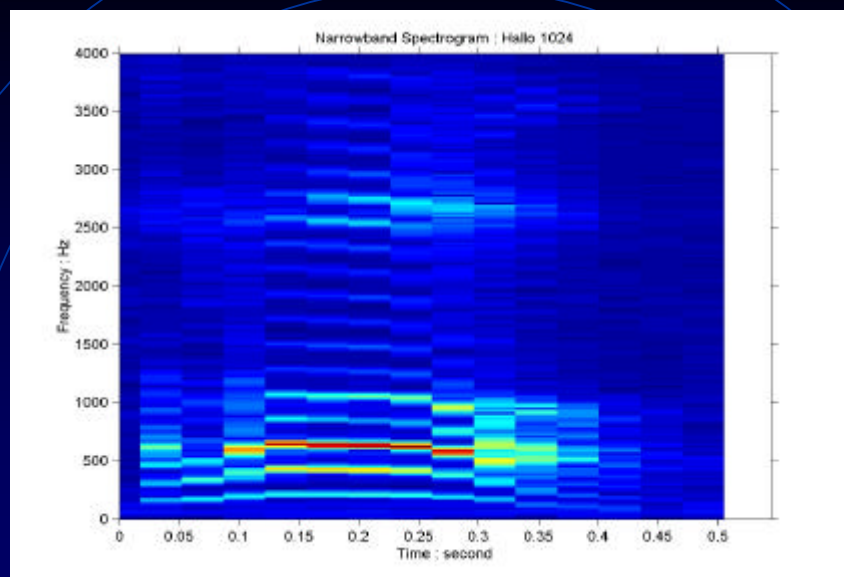


Hilbert Spectrum : Hello N

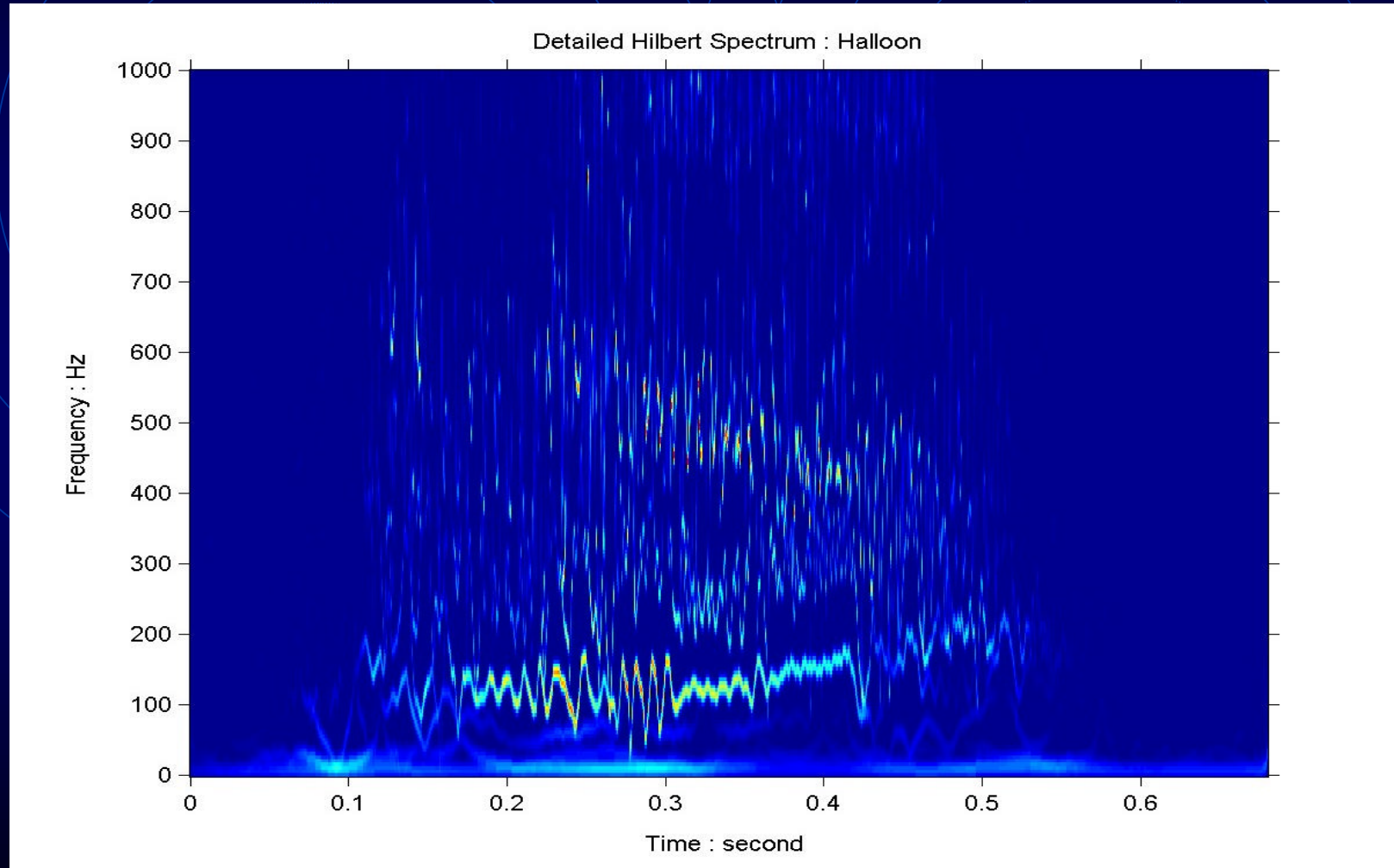


Hilbert Spectrum : Hello J

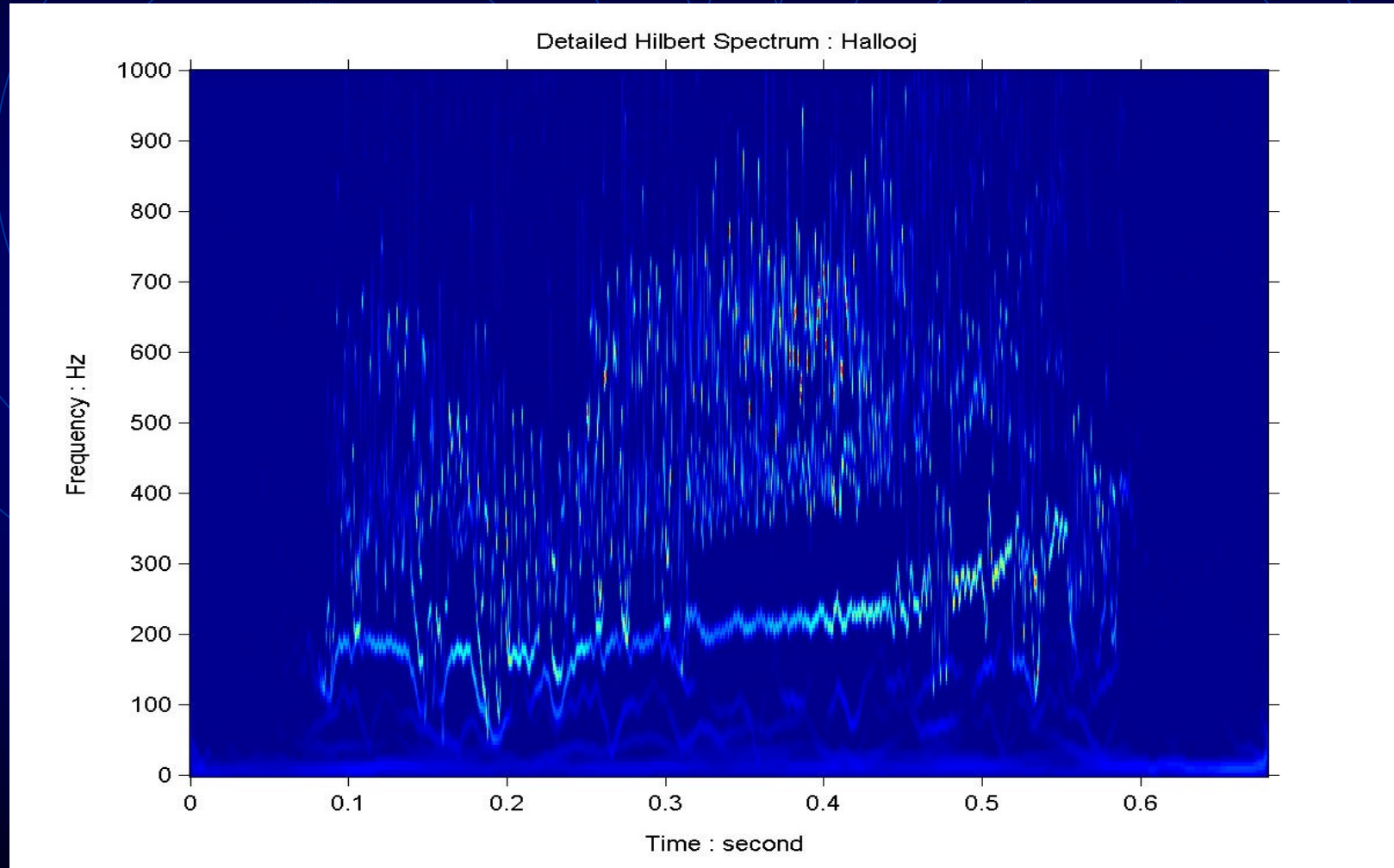




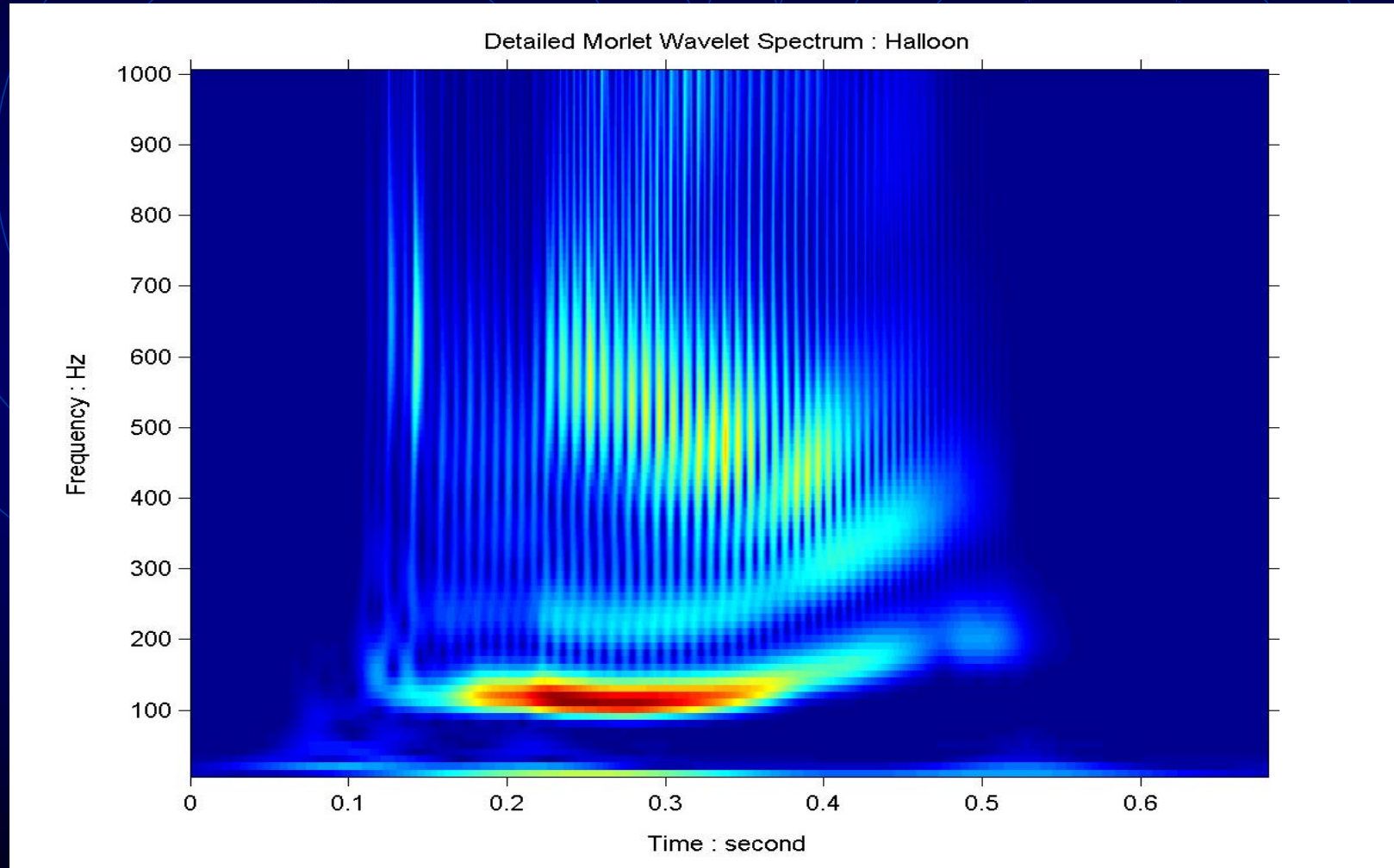
Detailed Hilbert Spectrum : Hello N



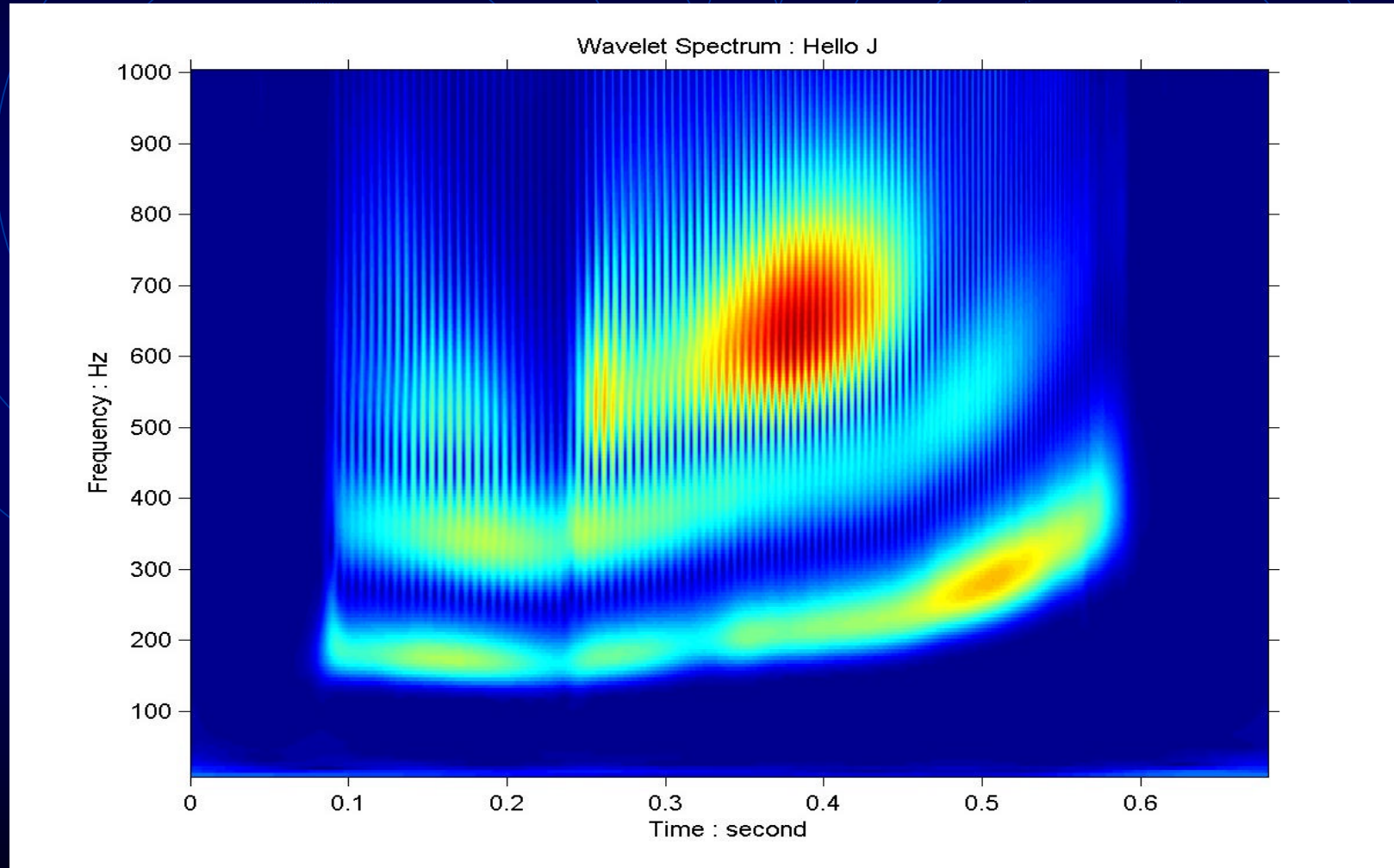
Detailed Hilbert Spectrum : Hello J



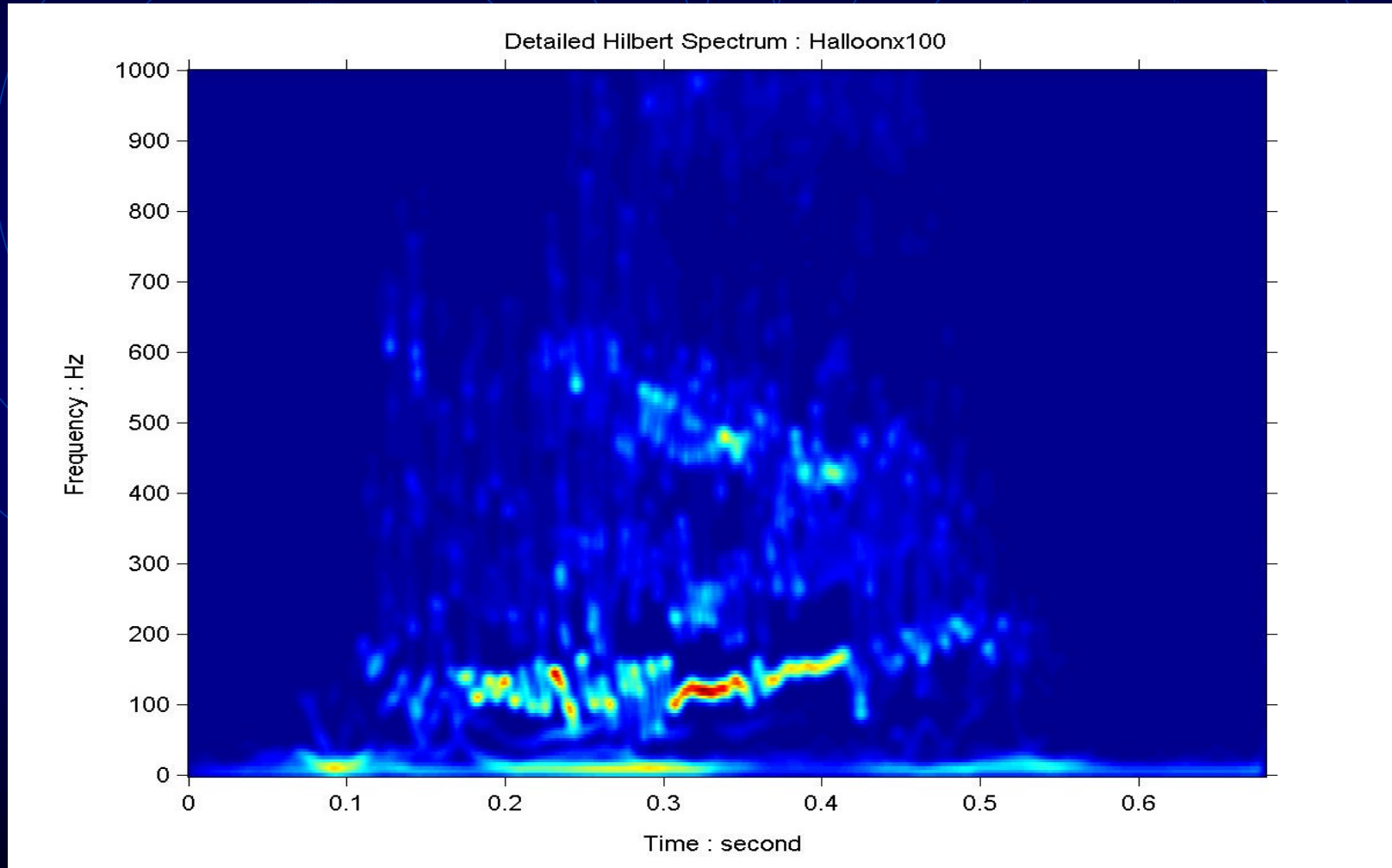
Detailed Wavelet Spectrum : Hello N



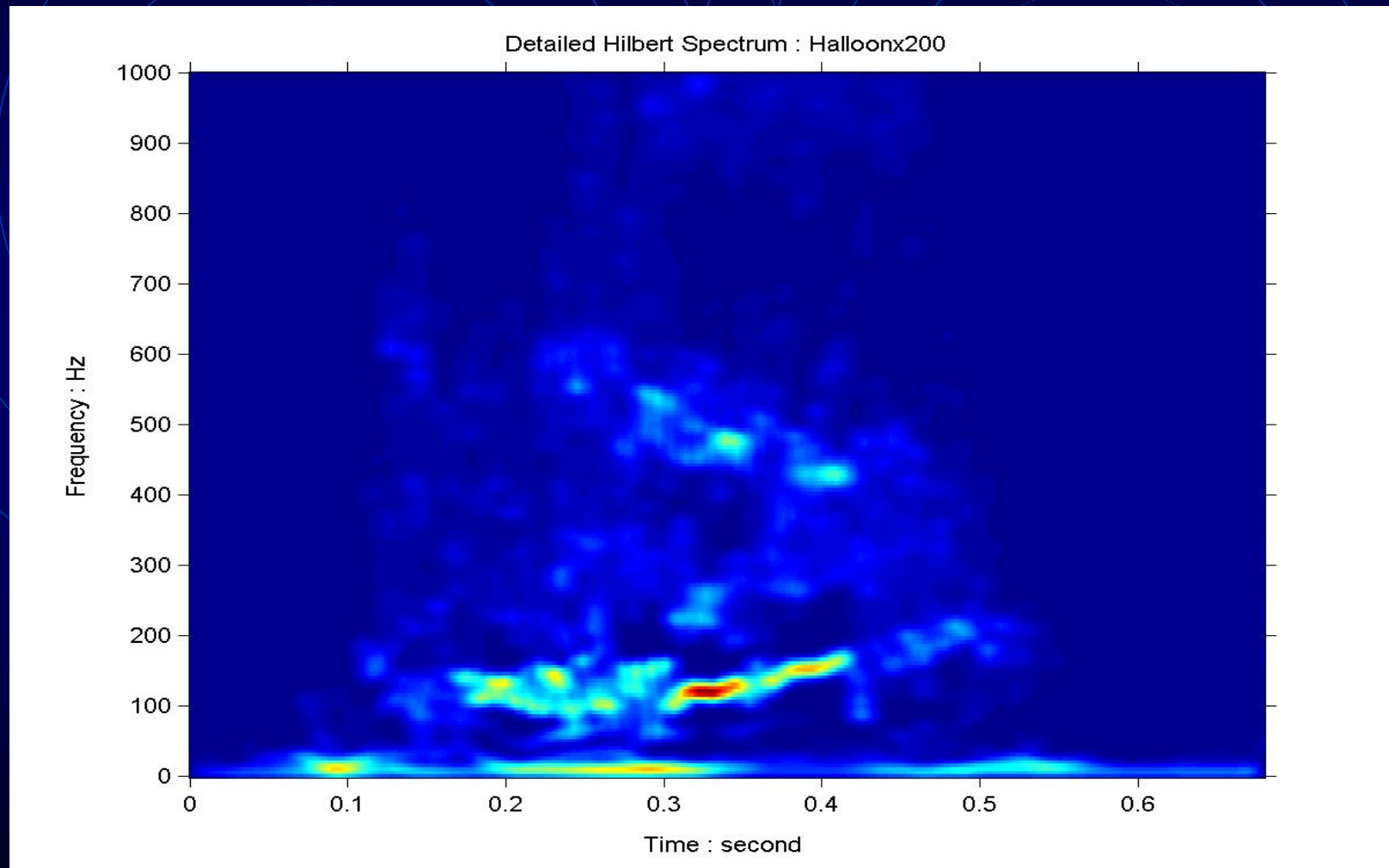
Detailed Wavelet Spectrum : Hello J



100 Smoothed H Spectrum : Hello N



200 Smoothed H Spectrum : Hello N

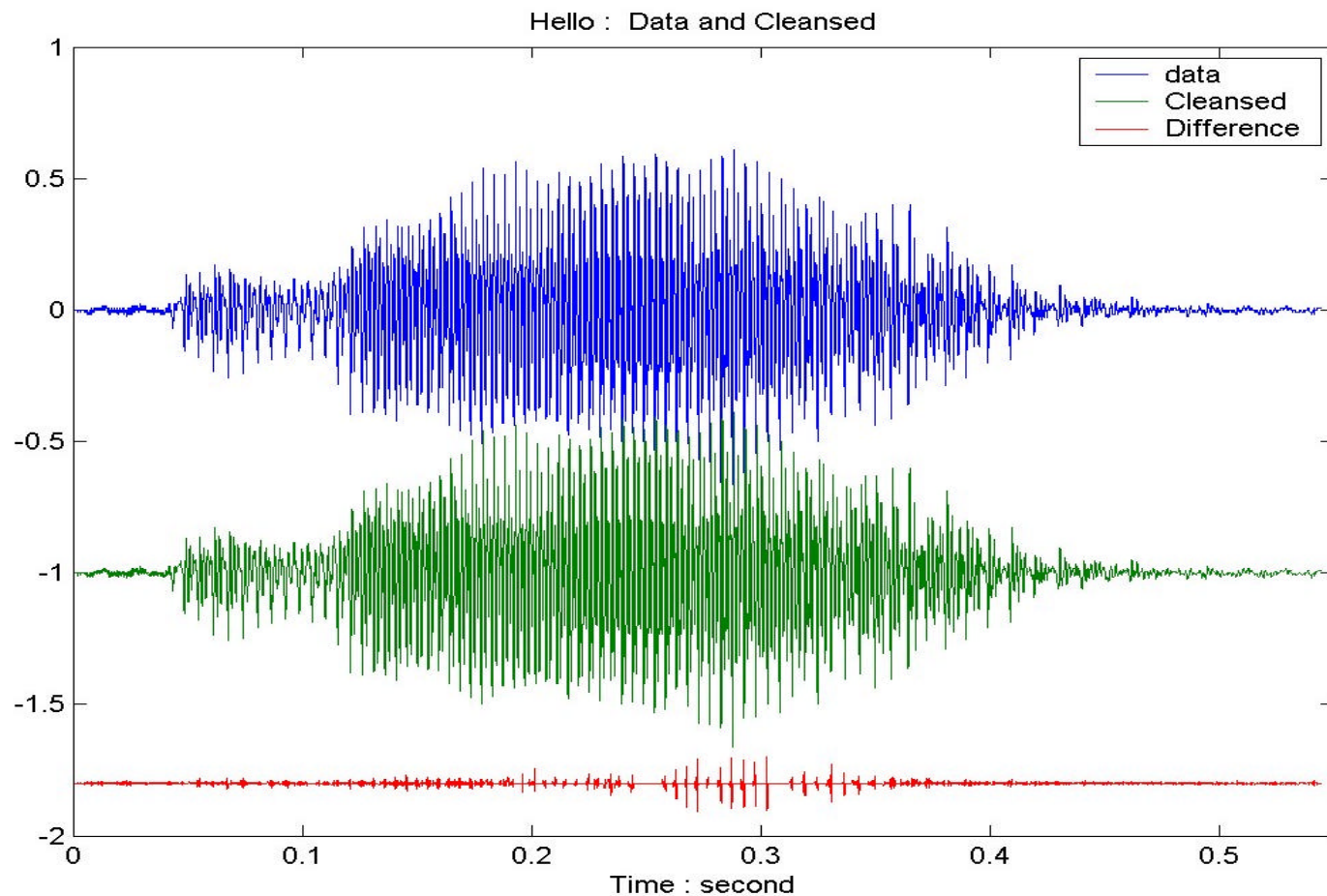


The background of the slide is a dark blue gradient. Overlaid on this background are three sets of concentric circles in a lighter blue color. One set is located in the upper left, another in the upper right, and a third in the lower center. The circles are thin and do not have a fill.

EMD as Filters : The Effects of Harmonics

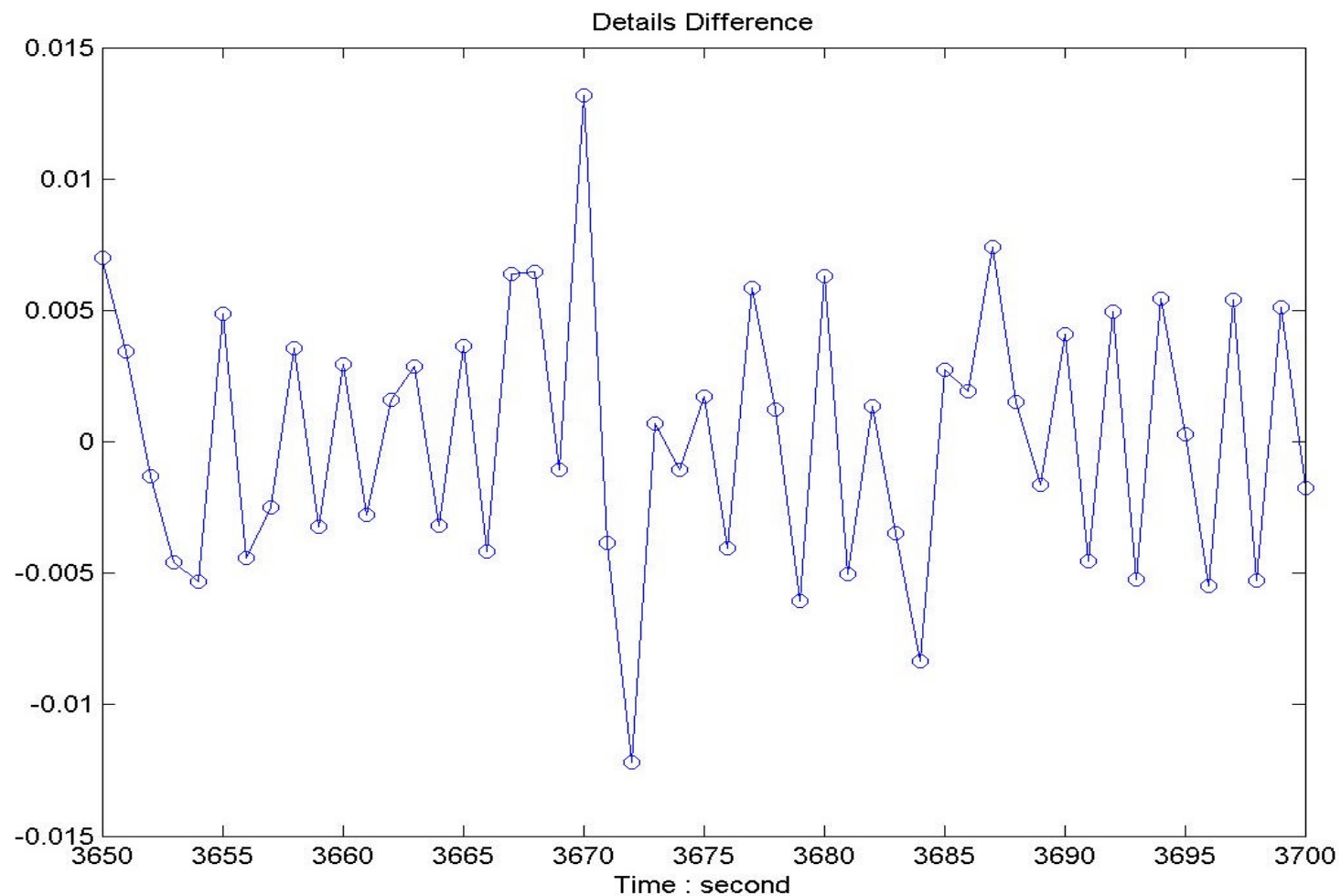
Speech Analysis :

Hello : The Effects of Harmonics and EMD filtering



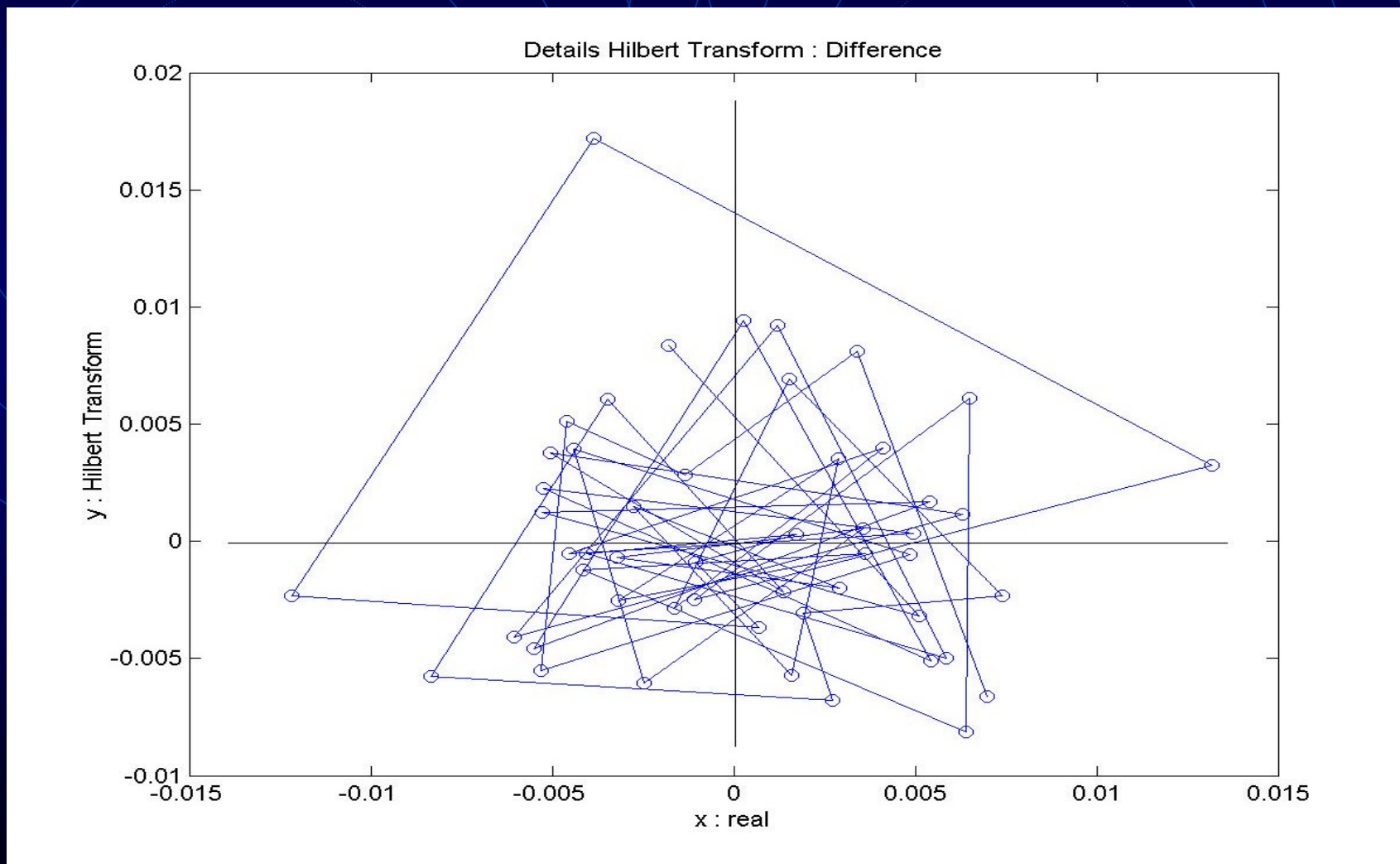
Speech Analysis :

Hello : Details of the Difference Data



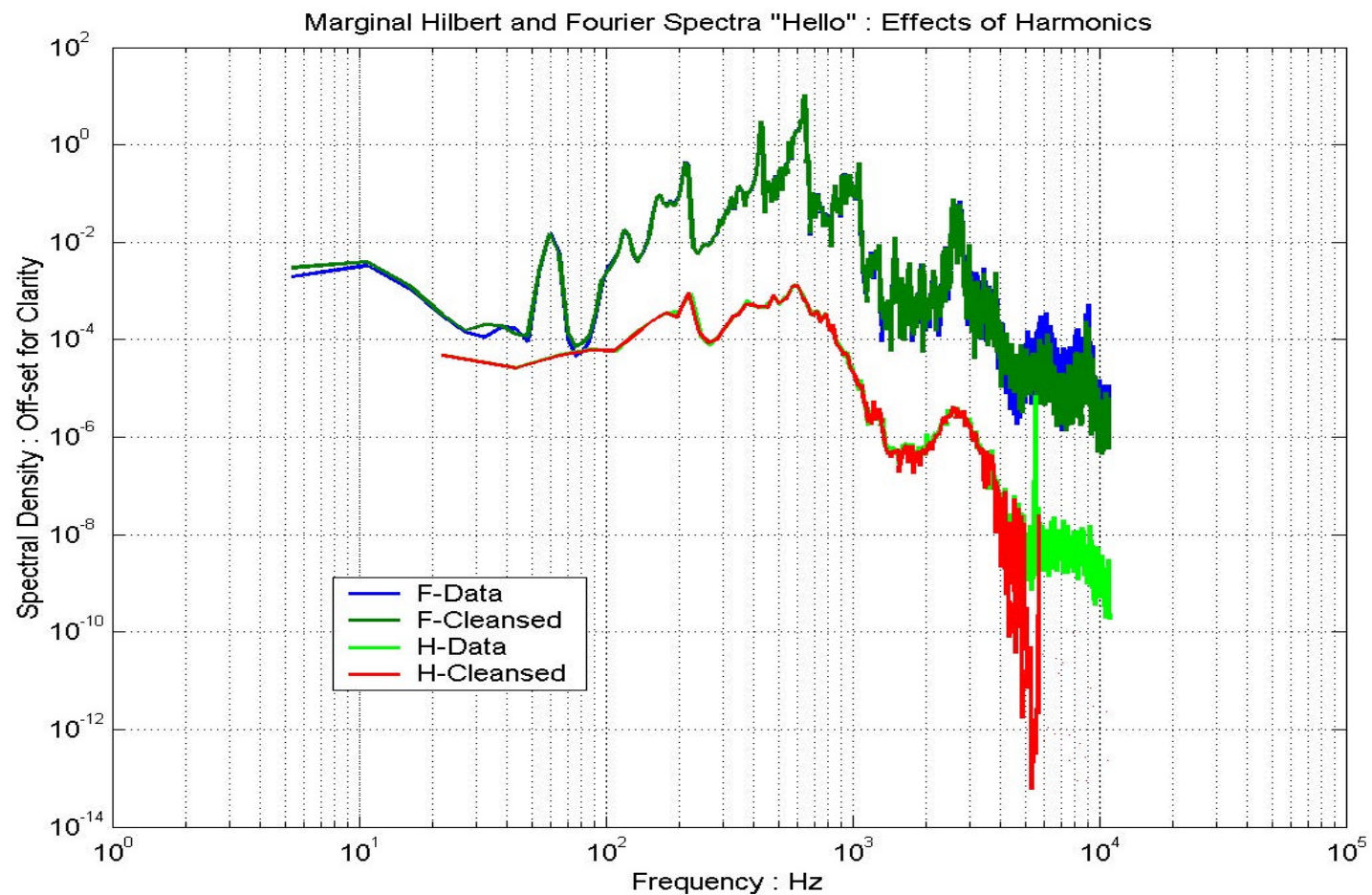
Speech Analysis :

Hello : The Hilbert Transform of the Difference Data



Speech Analysis :

Hello : The Effects of Harmonics and EMD filtering



Summary

- **Numerous application possibilities**
- **Intellectual property protected**
- **Concepts demonstrated in many applications**
- **Licensing and partnering opportunity**
- **Enabling technology with significant commercial potential**
- **Significant benefits**
 - Precision, flexibility, accuracy, easy implementation,

Contact Info

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